

**Music**  
for the  
**Melbourne**  
**Colonial Dancers**  
**Band**

**Book 6**  
**2014**

Revised  
2017

[www.melbournecolonialdancers.org.au](http://www.melbournecolonialdancers.org.au)

## Acknowledgments

The Melbourne Colonial Dancers would like to acknowledge appreciation of those who have shared their music research and assisted us with compiling music over the years, particularly -

Alan Musgrove, David Johnson, Denise Hibbs, Greg O'Leary, Harry Gardner, Julia Arnold, Peter Ellis, Ray Mulligan, Richard Ayling, Robert Stephens

We have given acknowledgment for sources of individual dances and tunes where possible, and apologise for any that have been missed.

# Dance Index

(Tune index at end of book)

Dance	Page	Music	
Australian Ladies	1	32 bars X 8 reel	Scottish
Baker's Twist	2	32 bars X 4	
Barn Dance	3,4,5,6	Couples ad lib	
Beaumaris Bay	7	32 bar jig	Welsh, comp. Ian Kendall
Black Nag, The	8		English
Blackwattle Reel	9	32 bars ad lib reel	
Bonny Cuckoo, The	10	32 bars X 4 triple time	English
Book Exchange, The	11		
Boston Tea Party	12		
Brief Encounter	13	32 bars X 5	English
Bristol Bridge	14	64 bars X 4 jig	Welsh (Pont Caerodor)
British Grenadiers	15		
Bryon's Boutade	16	32 bars X 4	English
Bullockies Ball	17	32 bars X 4	
Bunch of Fives	18	32 bars X 5 jig	English
Cadwyn Catrin	19	48 bars ad lib	Welsh
Captain Morgan's Reel	20	48 bars X 3 jig	Welsh, comp. Ian Kendall
Carnival Quadrille	22		
Carousel	24	Ad lib waltz	
Celebration Waltz, The	25	32 bar waltz, big circle	
Childgrove	26	32 bars 2/2 tunes	English Playford
CHOGM Pentrille	27	64 bars X 5 + 16 bars jig or reel (5 couples in a ring)	Australian, comp. Norm Ellis
Circle Waltz	28,29	32 bars ad lib	
Cloverleaf Quadrille	30	64 bars X 4 waltz	Australian, comp. Lucy Stockdale
Comical Fellow, The	31		English
Country Bumpkin	32	32 bars X 4 jig	Earliest printing 1729, in Sydney Gazette 1803. Has own tune.
Cyclone	33	32 bar ad lib polka	Suggested tune Captain Byng and similar
Dashing White Sergeant	34	32 bars ad lib reels	Scottish
Dennis's Delight	35	32 bar jigs	English 1991
Double Sir Roger de Coverley	36	(9/8 X 48 bars + 6/8 X 32 bars + 2/4 march X 16 bars) Play 4 times. 6/8 is a strip the willow, 2/4 section is cast off walk	
Double Sixsome Reel	37	64 bars X 3	Scottish
Double Star Dance	38	48 bars X 4 jig (modern barn dance style)	Welsh
Durham Reel/Rant	39	32 bars, winding circle	English
Emily's Progress	40	64 bars X 4 jig, lively	
Empire Reel	41		

Fairport Harbour	42	32 bars ad lib reel, light with a lift	English
Fandango, The	43		English
Felix Fancy Free	44		Scottish jig, comp. Norm Ellis
Figure of Eight	45	64 bars X 3	Welsh
Flight, The	46	32 bars	English
Flirtation Reel	47	32 bar reel	American contra
Flying Doctor, The	48	48 bars X 5 reel	Australian, comp. John Short
Gates of Moy	49	32 bars X 4 reels	Australian Scottish, comp. Claire Stoneman
Geud Man of Ballangigh	50	32 bars ad lib	English Playford
Grand March	52		
Gumnuts Quadrille	54	48 bars X 8 jigs	Australian
Happily Emma After	55	32 bars, 3 couples	English
Head Ladies Chain Right	56	32 bars	
Holly, The	57	64 bars X 4 reels	Welsh
Ideal Schottische	58	Couples ad lib	
Jessie's Mountain	59	32 bar reel	Australian, comp. Jim Moir
Jubilee Jig	60		
June's Jubilee Jig	61	38 bars X 4	Australian Scottish (Specified tune)
Kildrummy Castle	62	64 bars strathspey + 64 bars reel	Scottish
Kiss Under the Stairs	64	(32 bars X 3) twice	
La Bastringue	66		French Canadian
La Russe Quadrille	67	64 bars X 4 reels	
Lancers, The	68	Fig 1 & 2 - 32 bars X 4, Fig 3 - 32 bars X 2, Fig 4 & 5 - 48 bars X 4, coda at end	
Leaf, The (Y Ddeilen)	74	48 bars X 3 hornpipe	Welsh
Leap Year	75	32 bars ( Play first tune only at beginning of dance, then alternate 2nd & 3rd tunes)	
Lilly Bolero	76	24 bar jig, fast	English
Llanthony Abbey	77	32 bars X 3 reel	Welsh
Lord Caernarfon's Jig	78	32 bars X 4 reel	Welsh
Lumps of Pudding	79		Welsh
Mary's Mixer	80		
Meillionen	81	Intro 4 bars, Pt A 12 bars, Pt B 42 bars.	Welsh, slow graceful 17 century court dance
Melbourne Trams	82	32 bars	
Merri Waltz, The	83,84	16 bar couples (dance to 32 bar tunes)	
Monymusk	85	32 bars X 8 strathspey	Scottish
Morgan Galop Quadrille	86		
Mr Beveridge's Maggot	87	24 bars ad lib, play AABB	English Playford

The New Fitzroy Quadrille,	88	Fig 1, 3, 4, 5 - 32 bars X 4 Fig 2 - 24 bars X 4	Australian, comp. Norm Ellis
New French Cotillion	94	Fig 1 & 2 - 48 bars X 2, Fig 3 - 40 bars X 2, Fig 4 - 32 bars X 2, Fig 5 - 40 bars X 2, plus coda	
New Madrid Waltz with Fans	97	48 bars ad lib	
New Palmerston Waltz	98	16 bar couples, danced to 32 bar tunes.	
Newcastle	99	32 bars X 5	English
Newlyn Reel	100	Ad lib	Cornish
Nonesuch	101		English
Nottingham Swing	102	32 bars ad lib hornpipe (step hop)	English
Old Friends	103	English (A= 6 bars, B=8 bars) ad lib	
Oswestry Wake, The	104	48 bars X 5 Briskly, 18th century	Welsh
Palais Glide	105	Ad lib	
Pam Gainsford's Delight	106	64 bars X 4 any reels	Australian, comp. Noreen Grunseit.
Pass the Salt, (Pepper & Mustard)	107	24 bars X 3 (a round for ())	English
Picking Up Sticks	108		English Playford
Plattsburg Polka	109	32 bars X 4	
Polka Country Dance	110	32 bars ad lib polka	
Portsmouth	111		English
Posties Jig	112	32 bars X 4 jig	Scottish
Powell's Fancy (Hoffedd Ap Hywel)	113	32 bars X 3 9/8 jig, fast	Welsh
Pride of Erin	114	32 bar couples ad lib	
Prince Imperials Quadrille	115	Fig 1 & 2 - 24 bars X 4, Fig 3, 4 & 4 5 - 32 bars X 4, plus coda	
Prince of Wales Schottische	120	12 bar tunes. Play each X 32 ad lib.	
Princess, The	121		English Playford 1701
Push & Shove	122	48 bars X 4 in verse & chorus sequence. Play AAA, BBB.	
Reel of the 51st Division	123	32 bars X 8 reel	Scottish
Richmond Lodge Masonic Quadrille	124	Fig1 32 bars X 4 (8 bar intro), Fig 2 24 bars X 4, Fig 3 32 bars X 2, Fig 4 48 bars X 4 plus coda	
Rose of Rochester, The	128		A contemporary English dance in Playford style.
Rowan's Reel	129	32 bars X 5	Australian, comp. Norm Ellis
Royal Victoria's Quadrille	130	Fig 1 40 bars X 2, Fig 2 24 bars X 4, Fig 3 32 bars X 4, Fig 4 24 bars X 4, Fig 5 40 bars X 4	
Ryebuck Barn Dance	136		Australian
Saraband Waltz	138	64 bars X 2 plus coda	

Cotillion			
Scottish Man O'War	139		
Sellenger's Round	140	24 bars X 4	English
Seton's Ceilidh Band	141	64 bars X 4 jig	Scottish
Shoalhaven Schottische	142		Australian
Shrewsbury Lasses	143	40 bars X 3	English 1765
Shropshire Lass	144	32 bars X 3	English 1713
Sir Watkins Jig	145	36 bars X 3 jig	Welsh
Six Hand Reel	146	64 bars X 3	Cornish
Soldiers Joy	147	32 bar ad lib reel	American
Star Trek	148		American contra
Steamboat	149	32 bar ad lib hornpipe	English
Strip the Willow Square	150	48 bars X 4	
Swedish Country Dance	151	48 bars X 4	
Swing Waltz	152	32 bar couples ad lib	
Swirling Waters	153	32 bars X 5 waltz	Australian, comp. Laurie Brown
Sybil's Roundabout	154	32 bars ad lib	
Troika (in C)	155	Ad lib	
Two & Two Thirds	156	32 bars	Australian, comp. Jane Bullock
Veleta Waltz	157	16 bar ad lib couples	
Waltz Country Dance	158	40 bar waltzes ad lib	
Wattle Valley Waltz	159	32 bars	Australian
Well Hall	160	32 bars ad lib	English
Wellington Waltz	161	64 bars X 4 quadrille (music written for the dance)	Australian
Whitehorse Waltz	162	32 bars ad lib	Austalian Welsh, comp. Ian Kendall
Windmills	163	32 bars X 4 reels	Austalian Scottish, comp. Deborah Reynolds
Yellow Cab Jig	164	32 bars, big circle dance	

# Australian Ladies

## Australian Ladies

Musical score for 'Australian Ladies' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The melody is primarily eighth notes. Chord symbols are placed above the staff: D (measures 1-2), A7 (measures 3-4), D (measures 5-6), G (measures 7-8), A (measures 9-10), and D (measures 11-12). The second staff continues the melody with a repeat sign at the end. The third staff starts at measure 17 with a key signature change to two sharps (D major). Chord symbols are D (measures 17-18) and A7 (measures 19-20). The fourth staff continues with D (measures 21-22), G (measures 23-24), A (measures 25-26), and D (measures 27-28). The fifth staff continues with D (measures 29-30) and A7 (measures 31-32). The sixth staff continues with D (measures 33-34), G (measures 35-36), A (measures 37-38), and D (measures 39-40).

## Duke of Perth

Musical score for 'Duke of Perth' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The melody is primarily eighth notes. Chord symbols are G (measures 1-2), D7 (measures 3-4), and G (measures 5-6). The second staff continues with G (measures 7-8), C (measures 9-10), D7 (measures 11-12), and G (measures 13-14). The third staff continues with Em (measures 15-16), Am (measures 17-18), and Em (measures 19-20). The fourth staff continues with Em (measures 21-22), Am (measures 23-24), G (measures 25-26), D7 (measures 27-28), and G (measures 29-30).

# Baker's Twist

## The West-End Hornpipe

D A A<sup>7</sup> D Bm Em A<sup>7</sup>

5 D D A A<sup>7</sup> D A<sup>7</sup> G A<sup>7</sup> D

9 D A A<sup>7</sup> D Bm Em A<sup>7</sup>

13 D Bm Em A<sup>7</sup> D A<sup>7</sup> G A<sup>7</sup> D

## Kirk's Hornpipe

1 D Em A<sup>7</sup> Em A<sup>7</sup>

5 D Em A<sup>7</sup> Em A<sup>7</sup> D

9 D A<sup>7</sup> G Em A<sup>7</sup>

13 D A<sup>7</sup> G A<sup>7</sup> D

17 D A<sup>7</sup> G Em A A<sup>7</sup>

21 D A<sup>7</sup> Em A<sup>7</sup> D



# Barn Dance

## Old Drury

Collected from Tom Walsh, Trentham Vic

D A7

5 Em A7 D A7 D

9 D A7

13 Em A7 D A7 D

## Schaefer's Schottische

0 D G A7 D A7

5 D G D A7 D

9 A7 D Bm A7 D7

13 D A7 D Bm Em D

## Thomas Condon's Schottisches

From Jack Condon of Cochrane's Creek, Vic, collected by Dave DeHugard

1 D A D A

9 D A D

13 G D A D A

17 G D A A7 D

# Barn Dance

## Hackett's Schottische

Musical score for Hackett's Schottische, 4/4 time signature. The score consists of four staves of music. The key signature is one sharp (F#). The melody features several triplet markings (3) and is accompanied by chords: G, D7, C, G, D7, G, D7, G, C, G, D7, G, C, G.

## Fred Holland's Mudgee Schottische

Collected by John Meredith

Musical score for Fred Holland's Mudgee Schottische, 4/4 time signature. The score consists of four staves of music. The key signature is one sharp (F#). The melody features triplet markings (3) and is accompanied by chords: G, C, G, Em, G, C, G, D7, G, C, G, Em, D, G, G, Em, C, G, D7, Am, D7, G, G, Em, C, G, D7, Am, G, G.

## Doris Merrill's Schottische (Auntie Doris's Schottische)

Collected and transcribed by  
Alan Musgrove

Musical score for Doris Merrill's Schottische, 4/4 time signature. The score consists of four staves of music. The key signature is one sharp (F#). The melody is accompanied by chords: G, Em, C, D7, Em, Am, D7, G, Em, C, D7, G, C, D7, G, D7, G, D7, C, G, D7, G.

# Barn Dance

Fred Holland's Schottische

C G7 C G7 Dm G C G7  
5 C G7 Dm 3 G7 C  
9 C Dm 3 G7 C  
13 C 3 Dm G7 C G7 C

# Harry's Favourite Shotease

Collected from Charlie Batchelor of Bingara, NSW  
by Chris Sullivan & Mark Rummery

0 D G A7 D  
5 D G 3 A7 D  
9 3 3 3  
13 3

# Old Bill Edwards' Schottische

C F G7 C  
5 C F G7 C  
9 C G F G7 C  
13 C G F G7 C

# Barn Dance

Alf Johns' Barn Dance

(Collected from Ted Vallance of St.Arnaud Victoria, by Peter Ellis.

Alf Johns is an accordian player from Inglewood, Victoria)

Musical score for 'Barn Dance' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a G chord and ends with a G chord. The second staff starts with a G chord and ends with a G chord. The third staff starts with a G chord and ends with a G chord. The fourth staff starts with a G chord and ends with a G chord. The score includes various chords such as G, D7, C, Am, and D7, and features triplets in the third and fourth staves.

## The Spanish Cavalier

(A Barn dance from the original sheet music. This tune was used for the parody 'Where's Your License' by Bendigo's 'Colonial Minstrel' of the goldfields, Charles Thatcher)

Musical score for 'The Spanish Cavalier' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a G chord and ends with a G chord. The second staff starts with a G7 chord and ends with a G chord. The third staff starts with a C chord and ends with a G chord. The fourth staff starts with an Am chord and ends with a G chord. The score includes various chords such as G, C, D7, Am, G7, and G0, and features a 7/8 note in the first staff.

## Up In My Balloon

(A Barn dance from the playing of the Wedderburn Oldtimers Orchestra Victoria).

Musical score for 'Up In My Balloon' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a G chord and ends with a D7 chord. The second staff starts with a G chord and ends with a G chord. The third staff starts with a C chord and ends with a D7 chord. The fourth staff starts with a G chord and ends with a G chord. The score includes various chords such as G, C, G, A7, D7, G, D7, G, A7, D7, C, G, D7, and G, and features triplets in the first and fourth staves.

# Beaumaris Bay

## Jig Owen

Musical score for "Beaumaris Bay" (Jig Owen). The piece is in G major and 6/8 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D, D, G, G, C, G, D, D, G.

## Nant-y-Glyn

Musical score for "Nant-y-Glyn". The piece is in G major and 6/8 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the notes: G, C, D7, G, Em, D, G, C, D7, G, D7, G, G, C, G, D, G, Em, C, D, G, D7, G.

Dance composed by Ian Kendall

# Black Nag

24 bars X 3  
Play 3 times

♩ = 120

The musical score for 'Black Nag' is written in 6/8 time and consists of three staves of music. The tempo is marked as ♩ = 120. The key signature is one flat (B-flat major or E-flat minor). The score is divided into three measures per staff, with a repeat sign at the end of each staff. The guitar chords are indicated above the notes.

Staff 1: Am Em C G Am Em Am

Staff 2: Em Am

Staff 3: Em Em G Am Em Am

Playford's English Dancing Master 1651

# Blackwattle Reel

## Blackwattle Reel

Musical score for Blackwattle Reel, 4/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, C, D7, G, Em, Am, D7, C, D7, G, D7, G.

## Stan Treacy's Set Tune No 1

Musical score for Stan Treacy's Set Tune No 1, 4/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G, G, C, G, D7, G, C, G, D7, G.

## The Woodcutters March

(Angus Cameron, Westbury, Tasmania)

Musical score for The Woodcutters March, 4/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, D, G, A7, D, D, Em, A7, D, D, Em, A7, D.

# The Bonny Cuckoo

## Si Beag Si Mor

Musical score for 'The Bonny Cuckoo' (Si Beag Si Mor). The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, A7, D. The second staff starts at measure 9 with chords G, A7, D, G, A7, D, A7, D. The third staff starts at measure 17 with chords A7, G, D, A7, D, G, (Em). The fourth staff starts at measure 25 with chords D, (A7) D(Bm), G, A7, G, A7, D. A triplet of eighth notes is marked with a '3' below it in the third staff.

### Harmony

Harmony section of the musical score. It consists of four staves of music, mirroring the structure of the main score. The first staff starts with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, A7, D. The second staff starts at measure 9 with chords G, A7, D, G, A7, D, (A7) D. The third staff starts at measure 17 with chords A7, G, D, A7, D, G, Em. The fourth staff starts at measure 25 with chords D, (A7) D(Bm), G, A7, G, A7, D. A triplet of eighth notes is marked with a '3' below it in the third staff.



# The Book Exchange

## Stan's Set Tune No. 2

(Collected from Stan Treacy by Julie Castles)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody consists of eighth and quarter notes, with some dotted rhythms. Chord symbols are placed above the staff at the beginning of measures or groups of measures. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines.

Chord symbols: D, G, A7, D, G, A7, D, G, D, A7, D, G, A7, D, G, D, A7, D, G, A7, D.

# Boston Tea Party

## Harry McQueen's Set Tune

Musical score for "Boston Tea Party" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff continues with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff concludes the piece with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Chord symbols G and D7 are placed above the first and second staves, and G, D7, and G are placed above the third and fourth staves. The piece ends with a double bar line and repeat dots.

## Coming Through the Rye

Musical score for "Coming Through the Rye" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff continues with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff concludes the piece with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Chord symbols G, D, G, D, G, and G are placed above the first and second staves, and G, D, G, and G are placed above the third and fourth staves. The piece ends with a double bar line and repeat dots.

# Brief Encounter

## March of St. Timothy

English

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff begins with the number '5' above the first measure. The third staff begins with the number '9' above the first measure. The fourth staff begins with the number '13' above the first measure. The fifth staff begins with a boxed letter 'B' above the first measure. The sixth staff begins with the number '21' above the first measure. The seventh staff begins with the number '25' above the first measure. The eighth staff begins with the number '29' above the first measure. The music features a melodic line with eighth and quarter notes, and a series of guitar chords indicated by letters above the staff. The chords are: G, D7, Em, Bm, C, G, Am, D7, G, D7, G, D7, G, D7, G, C, G, Em, Am, D7, G.

# Bristol Bridge

(Pont Caerodor)

Difyrrwch Gwyr Dyfi

Welsh  
64 bars X 4

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains five measures with chords Em, Am, Em, B, and Em. The second staff starts at measure 5 and contains six measures with chords G, D, A, D, Am, Em, and Bm. The third staff starts at measure 9 and contains five measures with chords Bm, Am, Em, B7, and Em. The music is a simple melody with eighth and sixteenth notes.

# British Grenadiers

## The Girl I Left Behind Me (Brighton Camp)

Play 3 times

Musical score for 'The Girl I Left Behind Me' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 0 and ends at measure 4, with chords G, D7, G, D7, G, D7, G. The second staff starts at measure 5 and ends at measure 8, with chords D7, G, D, G. The third staff starts at measure 9 and ends at measure 12, with a D7 chord at the end. The fourth staff starts at measure 13 and ends at measure 16, with chords G, D7, G, D7, G.

## Come Dance and Sing (Muffin Man)

Play 3 times

Musical score for 'Come Dance and Sing (Muffin Man)' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4, with chords D, A7, D, Em, A7 and a triplet of eighth notes. The second staff starts at measure 5 and ends at measure 8, with chords D, A7, D, G, A7, D and a triplet of eighth notes. The third staff starts at measure 9 and ends at measure 12, with chords D, D, D, E7, A. The fourth staff starts at measure 13 and ends at measure 16, with chords D, D, D, A7.

3 couples longways set

Play once down page (3 times each tune)

# Bryon's Boutade

(or a B in the Bonnet)

Hubbub

Bryon Bonnett

Musical score for Bryon's Boutade, consisting of four staves of music in G major (one sharp) and 2/4 time. The score includes the following chords and bar numbers:

- Staff 1: G (1-2), D7 (3-4), G (5-6), D (7-8), D7 (9-10)
- Staff 2: G (11), G7 (12), C (13), Cm (14), G (15), D7 (16), G (17)
- Staff 3: C (18), G (19), D (20), D7 (21), G (22), G7 (23)
- Staff 4: C (24), G (25), Em (26), G (27), D7 (28), G (29), D7 (30), G (31)

Dance by Fried de Metz Herman in honour of Bryon Bennett 1991  
English

32 bars X 4  
Play 4 times

# Bullockies Ball

## Luedecker Polka

Collected from Frank Luedecker by Peter Ellis

Musical score for Luedecker Polka, 2/4 time, key of G major. The score consists of four staves of music. The first staff starts at measure 1 with a G chord. The second staff starts at measure 5 with G and D7 chords. The third staff starts at measure 9 with G and D7 chords. The fourth staff starts at measure 13 with G, D7, and G chords. The piece ends with a double bar line and repeat dots.

## Old Time Polka One

From a recording of Frank Collins

Musical score for Old Time Polka One, 2/4 time, key of D major. The score consists of four staves of music. The first staff starts at measure 1 with D, G, D, and A7 chords. The second staff starts at measure 5 with D, G, D, A7, and D chords. The third staff starts at measure 9 with D and A7 chords. The fourth staff starts at measure 13 with D, G, A7, and D chords. The piece ends with a double bar line and repeat dots.

## Old Time Polka Two

From Frank Collins

Musical score for Old Time Polka Two, 2/4 time, key of G major. The score consists of four staves of music. The first staff starts at measure 1 with Am, G, Am, and Em chords. The second staff starts at measure 5 with Am, G, Em, and Am chords. The third staff starts at measure 9 with Am, G, Am, and G chords. The fourth staff starts at measure 13 with Am, G, Em, and Am chords. The piece ends with a double bar line and repeat dots.

# The Bunch of Fives

Colin Hume  
English Jig  
32 bars X 5

Chord symbols for the first staff: G, D, G, C, D

Chord symbols for the second staff: C, G, A, D

Chord symbols for the third staff: G, D, G, C, D

Chord symbols for the fourth staff: C, G, C, D, G

Chord symbols for the fifth staff: B, Em, D, G

Chord symbols for the sixth staff: A, D, E, A<sup>7</sup>

Chord symbols for the seventh staff: D, (A), G, D, G, D, A

Chord symbols for the eighth staff: D, Em, F<sup>#</sup>m, G, A, D



# Cadwyn Catrin

## Malltraeth

Welsh  
48 bars ad lib

The musical score for 'Cadwyn Catrin' (Malltraeth) is written in treble clef, 3/4 time, and G major. It consists of four staves of music. The first staff (measures 1-4) has chords G, D, G, D<sup>7</sup>, and G. The second staff (measures 5-8) has chords G, A, E, A<sup>7</sup>, and D. The third staff (measures 9-12) has chords C, G, Am, and D<sup>7</sup>. The fourth staff (measures 13-16) has chords G, C, D<sup>7</sup>, and G. The piece concludes with a double bar line at the end of the fourth staff.

# Captain Morgan's Reel

Welsh  
48 bars X 3 jig  
Dance by  
Ian Kendall

## Nyth y Gog

Em G D Em D

5 Em G D Em B Em

9 Em Bm G Am

13 Em Bm Em B Em

17 Em D

21 Em G D Em B Em

Melbourne Colonial Dancers Band  
Practice every Wednesday 8pm to 10pm

Collingwood Library  
11 Stanton St, Collingwood Victoria 3066

[www.melbournecolonialdancers.org.au](http://www.melbournecolonialdancers.org.au)



2 **Fig 3** Polka 112 bars  
Play ABABC

Elma's Polka

1 **A**

Bill McGlashan's Two Polkas

17 **B**

Ask Old Brown for Tea

97 **C**

**Fig 4** Waltz 24 bars x 4  
Play ABAB then CODA

Ehren on the Rhine

0 **A**

Jockey Boys

17 **B**

CODA

49

# Carousel

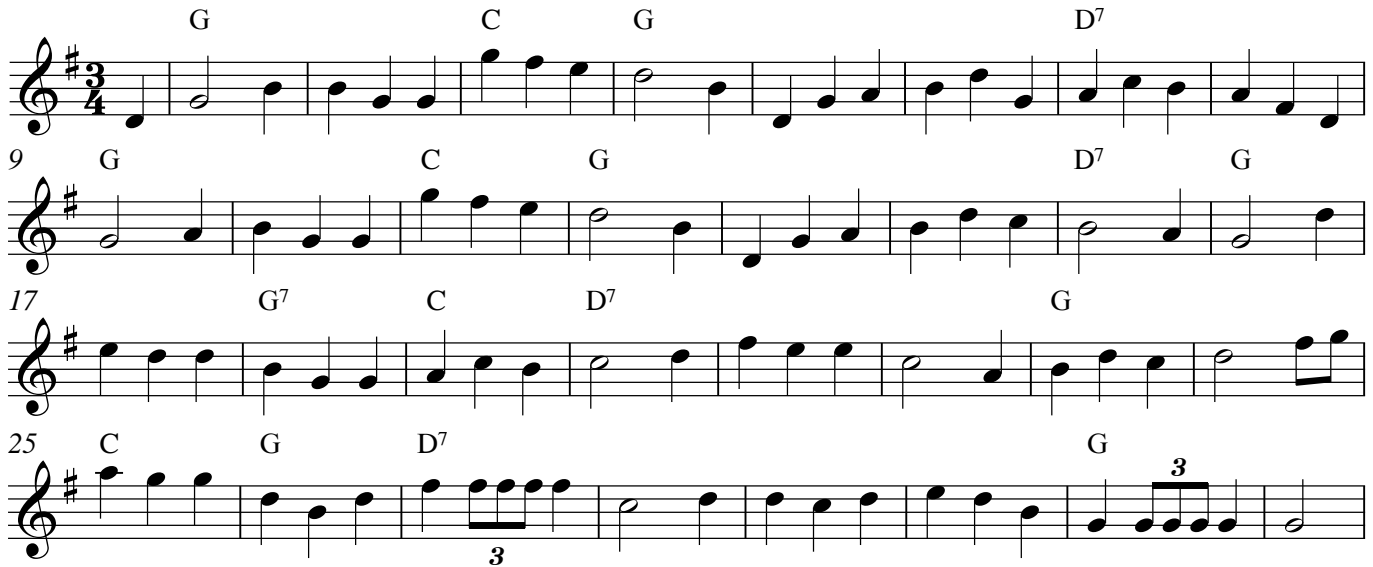
♩ = 135

The musical score for "Carousel" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are G, C, D, Am, D7. The second staff starts at measure 5 and ends with a double bar line and repeat dots. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are G, C, G, C, D7, G. The third staff starts at measure 9 and ends with a double bar line and repeat dots. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are Am, C, G, D. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above are G, C, G, C, D7, G.

# The Celebration Waltz

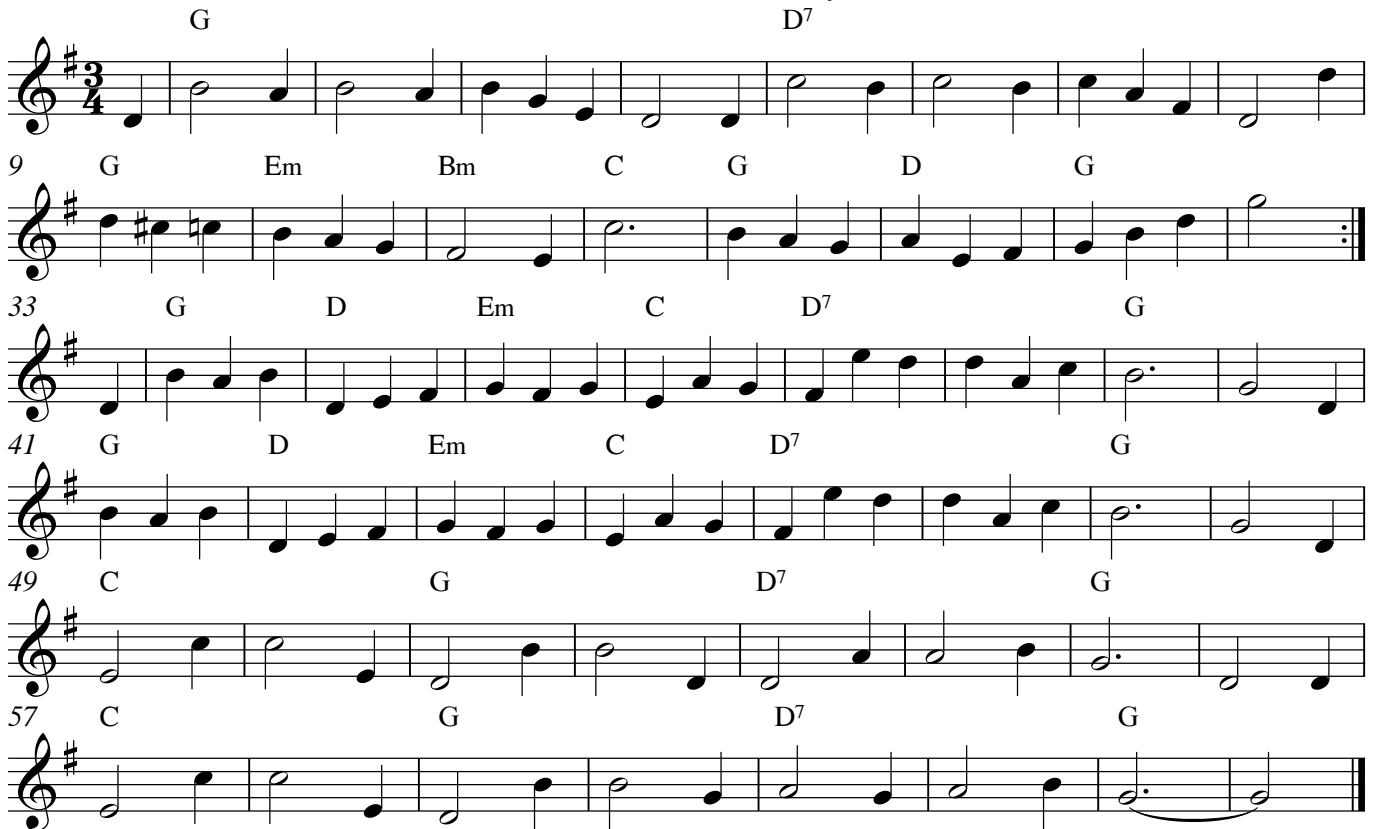
32 bar waltz  
Big circle waltz  
Play Echuca Waltz X2,  
Wangaratta Waltz X1, ad lib

## The Echuca Waltz (From the Schaefer Collection, courtesy Rob Willis)



Musical score for The Echuca Waltz, 32 bars, 3/4 time, G major. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, C, G, D7, G, D7, G, G7, C, D7, G, C, G, D7, G. There are two triplet markings (3) over eighth notes at measures 25 and 26.

## The Wangaratta Waltz (From the Schaefer Collection, courtesy Rob Willis)



Musical score for The Wangaratta Waltz, 32 bars, 3/4 time, G major. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, D7, G, Em, Bm, C, G, D, G, G, D, Em, C, D7, G, G, D, Em, C, D7, G, C, G, D7, G, C, G, D7, G. The piece concludes with a double bar line at the end of the final measure.

# Childgrove

English Playford 1701  
32 bars

Lyrical

## Childgrove

5

9

13



# CHOGM Pentrille

## Cape Barren Jig

64 bars X 5  
+ 16 bar coda

( Little Burnt Potatoe )

Musical score for Cape Barren Jig, ( Little Burnt Potatoe ). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords G, C, D7, and C are indicated above the notes. The second staff begins at bar 5 and includes a first ending (1.) and a second ending (2.). Chords D7, G, D7, and G are indicated. The third staff begins at bar 9 and includes a repeat sign. Chords G and C are indicated. The fourth staff begins at bar 13 and includes a first ending (1.) and a second ending (2.). Chords D7, G, D7, and G are indicated.

## Bowral Jig

(Collected from Frank Collins of Boxers Creek, Goulburn NSW)

Musical score for Bowral Jig. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords D, C, and D are indicated above the notes. The second staff begins at bar 5 and includes a repeat sign. Chords D, A7, and D are indicated. The third staff begins at bar 9 and includes a repeat sign. Chords D, G, D, and A7 are indicated. The fourth staff begins at bar 13 and includes a repeat sign. Chords D, G, D, A7, and D are indicated.

Dance by Norm Ellis

# Circle Waltz

## When Clouds have Vanished

(Collected from Stan Treacy of Crookwell-Limerick NSW)

Musical score for 'When Clouds have Vanished' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am7, G, C, D7. The second staff (measures 9-16) has chords G, Em, D7, G. The third staff (measures 17-24) has chords G, C, Am, D7, C, D7. The fourth staff (measures 25-32) has chords G, Em, C, E7, Am, D7, G.

## Mudgee Waltz

Musical score for 'Mudgee Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, Em, A7, D, A7. The second staff (measures 9-16) has chords D, Em, A7, D. The third staff (measures 17-24) has chords D, A7, Em, A7, D, A7. The fourth staff (measures 25-32) has chords D, A7, Em, A7, D.

# Circle Waltz

## Annie Shaw's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

Musical score for "Circle Waltz" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G, an eighth note A, a quarter note B, and a dotted quarter note C. The second staff contains measures 9-16, with a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The third staff contains measures 17-24, the fourth staff contains measures 25-32, the fifth staff contains measures 33-40, and the sixth staff contains measures 41-48. Chord symbols are placed above the notes: G, G, D7, G, C, D7, D7, G, C, D7, G, D7, G, D7, G, C, D7, G, C, G, A7, D7, G, C, D7, G, A7, D7, G.

## Jack's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

Musical score for "Jack's Waltz" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G, an eighth note A, a quarter note B, and a dotted quarter note C. The second staff contains measures 9-12, with a first ending bracket over measures 11-12. The third staff contains measures 13-16, with a second ending bracket over measures 15-16 and a triplet of eighth notes in measure 16. The fourth staff contains measures 17-24, the fifth staff contains measures 25-32, the sixth staff contains measures 33-40, and the seventh staff contains measures 41-48. Chord symbols are placed above the notes: G, D7, Am, D7, G, D7, C, G, Em, G, D7, Em, D7, G, G, D7, Am, D7, G, G, Am, D7, G, C, Am, D7, G.

# Cloverleaf Quadrille

## Eileen McCoy's Spanish Waltz

64 bars X 4

D D<sup>7</sup> G A<sup>7</sup> D A<sup>7</sup> D D

9 D D D A<sup>7</sup> G D D

17 D D<sup>7</sup> G Em A<sup>7</sup> A<sup>7</sup> D D

25 D D A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> G A<sup>7</sup>

33 D D A<sup>7</sup> G

37 D A<sup>7</sup> D D

41 D D<sup>7</sup> G A<sup>7</sup> D A<sup>7</sup> D D

Dance composed by Lucy Stockdale

Music arrangement to fit the dance sequence - courtesy of Ray Mulligan

Eileen McCoy's Spanish Waltz collected from Eileen McCoy of Tasmania by Rob Willis

# The Comical Fellow

English

♩ = 110

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

English

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Thompson 1776 (Apted Collection)

# Country Bumpkin

1761

## Country Bumpkin

32 bars X 4

Musical score for 'Country Bumpkin' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: Am, G, D7, G. The second staff begins at measure 5. Chords are Am, G, D7, G, D7, G. The third staff begins at measure 9. Chords are D7, G, D7, G. The fourth staff begins at measure 13. Chords are D7, G, D7, G, D7, G, G, G. The piece concludes with a first and second ending.

## Bert Jamieson's 3rd Fig Lancers Tune

Collected from Bert Jamieson NSW by Rob Willis and John Meredith

Musical score for 'Bert Jamieson's 3rd Fig Lancers Tune' in G major, 6/8 time. The score consists of eight staves of music. The first staff starts with a double bar line and a repeat sign. Chords are G, D7, G, D7. The second staff begins at measure 5. Chords are G, D7, G, D7, G. The third staff begins at measure 9. Chords are G, C, G, D7. The fourth staff begins at measure 13. Chords are G, C, D7, G. The fifth staff begins at measure 17. Chords are G, D7. The sixth staff begins at measure 21. Chords are G, G. The seventh staff begins at measure 25. Chords are G, C, G, D7, G. The eighth staff begins at measure 29. Chords are C, G, D7, D7, G. The piece concludes with a first and second ending.

# Cyclone

## Captain Byng

Musical score for 'Cyclone' by Captain Byng, measures 1-16. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff (measures 1-4) has chords G, Em, Am, and D7. The second staff (measures 5-8) has chords G, Em, C, and G. The third staff (measures 9-12) has chords G, Em, Am, and D7. The fourth staff (measures 13-16) has chords G, Em, C, D7, and G. The piece ends with a double bar line and repeat dots.

## Bill Sullivans

Musical score for 'Bill Sullivans', measures 1-16. The score is in A major (three sharps) and 2/4 time. It consists of four staves of music. The first staff (measures 1-4) has chords A and E7. The second staff (measures 5-8) has chords A, E7, and A. The third staff (measures 9-12) has chords A, D, A, and E7. The fourth staff (measures 13-16) has chords A, D, A, E, and A. The piece ends with a double bar line and repeat dots.

## Britches Full of Stitches

Musical score for 'Britches Full of Stitches', measures 1-16. The score is in A major (three sharps) and 2/4 time. It consists of four staves of music. The first staff (measures 1-4) has chords A and E7. The second staff (measures 5-8) has chords A, D, and E7. The third staff (measures 9-12) has chords A, D, A, and D. The fourth staff (measures 13-16) has chords A, D, A, D, and E7. The piece ends with a double bar line and repeat dots.

# Dashing White Sergeant

## Dashing White Sergeant

1. D A D Em

5 D A<sup>7</sup> A<sup>7</sup>

9 A<sup>7</sup> Bm Bm

13 A D A D Em A<sup>7</sup>

17 D Em

21 D A<sup>7</sup> D

The first system of music for 'Dashing White Sergeant' consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is marked with a double bar line and repeat dots. The second staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third staff continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth staff continues with a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The fifth staff continues with a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The system ends with a double bar line and repeat dots.

1 Am D C Am

5 Am Em Am

9 Am Em Am

13 Am Em Am

The second system of music for 'Dashing White Sergeant' consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure is marked with a double bar line and repeat dots. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The system ends with a double bar line and repeat dots.

## Ernie Wells Riverboat

1 D A

5 D A D

9 D A D A D A

13 D A D A D A D

The first system of music for 'Ernie Wells Riverboat' consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure is marked with a double bar line and repeat dots. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The system ends with a double bar line and repeat dots.



# Dennis's Delight

## Charlie Kyle's Jig Set

( Collected from Charlie Kyle of Nulla Nulla Creek NSW by Rob Willis )

### Number One

Chords: G, D7, G, D7, G, C, G, Em, G, Em, D7, G, G, D7, Am, Bm, G, Em, G, Em, D7, G.

### Number Three

Chords: D, A, D, E7, D, E7, A, D, A, D, E7, D, E7, A, A, D, A, A, E7, A, E7, A, D, A, D, A.



# The Double Sixsome Reel

The Flemings

64 bars X 3

D A D D G D E<sup>7</sup> A<sup>7</sup>

5 D A D D G D A<sup>7</sup> D A<sup>7</sup> D

9 D A B<sub>m</sub> F<sub>#m</sub> D D G A<sup>7</sup>

13 D A<sup>7</sup> B<sub>m</sub> F<sub>#m</sub> G D A<sup>7</sup> D

17 D A B<sub>m</sub> F<sub>#m</sub> D D G A<sup>7</sup>

21 D D G D G D A<sup>7</sup> D

Dance by Mary Shoolbraid Brandon 1971  
Tune by Murray Shoolbraid

# Double Star Dance

(Dawns Seren Ddwbl)

Y Delyn

Welsh  
(barn dance style)  
48 bars X 4

Musical score for 'Double Star Dance' in G major, 6/8 time. The score consists of five staves of music, each with a measure number and a set of four chords above it. The chords are: Staff 1 (1-4): A, E7, A, E7; Staff 2 (5-8): A, E7, A, E7, A; Staff 3 (9-12): E7, A, E7, A, E7; Staff 4 (13-16): A7, B7, E7; Staff 5 (17-20): A, E7, A, E7; Staff 6 (21-24): A, E7, A, E7, A. The piece ends with a double bar line and repeat dots.

## Marchogion Eryri (Knights of Snowdon)

Musical score for 'Marchogion Eryri' in G major, 6/8 time. The score consists of five staves of music, each with a measure number and a set of four chords above it. The chords are: Staff 1 (1-4): D, A, D, A; Staff 2 (5-8): D, D, A, D, A, D; Staff 3 (9-12): A, Em, A; Staff 4 (13-16): D, G, A; Staff 5 (17-20): D, G, A, D; Staff 6 (21-24): D, G, A, D. The piece ends with a double bar line and repeat dots.

# Durham Reel

Durham Rangers

English

The musical score for 'Durham Reel' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff. Chords are indicated above the notes: D, A7, G, and D.

Staff 1: Measures 1-4. Chords: D, A7, D, G, D, A7.

Staff 2: Measures 5-8. Chords: D, A7, D, G, A7, D.

Staff 3: Measures 9-12. Chords: A7, D, A7, D, G, D, A7.

Staff 4: Measures 13-16. Chords: D, A7, D, G, A7, D.

# Emily's Progress

## The Star Above the Garter

Musical score for 'The Star Above the Garter' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, B4, A4, G4, F#4, E4, D4. Chords above are G, D, C, G, D. The second staff starts at measure 5 with notes: G4, B4, A4, G4, F#4, E4, D4. Chords above are G, D, C, D. The third staff starts at measure 9 with notes: G4, B4, A4, G4, F#4, E4, D4. Chords above are G, D, C, G, G, C, D. The fourth staff starts at measure 13 with notes: G4, B4, A4, G4, F#4, E4, D4. Chords above are G, D, C, G, G, C, D. The piece ends with a double bar line and repeat dots.

## The Rigged Ship

Musical score for 'The Rigged Ship' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, B4, A4, G4, F#4, E4, D4. Chords above are Em, G, D. The second staff starts at measure 5 with notes: G4, B4, A4, G4, F#4, E4, D4. Chords above are Em, G, D, Em. The third staff starts at measure 9 with notes: G4, B4, A4, G4, F#4, E4, D4. Chords above are Em, D, Em. The fourth staff starts at measure 13 with notes: G4, B4, A4, G4, F#4, E4, D4. Chords above are Em, D, G, D, Em. The piece ends with a double bar line and repeat dots.

# Empire Reel

## Jack Canny's Reel

1 Am D C Am

5 Am Em Am

9 Am Em Am

13 Am Em Am

Detailed description: This block contains the first system of music for 'Jack Canny's Reel'. It consists of four staves of music in treble clef, key of D major, and common time. The first staff (measures 1-4) has chords Am, D, C, and Am. The second staff (measures 5-8) has chords Am, Em, and Am. The third staff (measures 9-12) has chords Am, Em, and Am. The fourth staff (measures 13-16) has chords Am, Em, and Am. The music features a mix of eighth and quarter notes, with some dotted rhythms.

## Ernie Wells Riverboat

1 D A

5 D A D

9 D A D A D A

13 D A D A D A D

Detailed description: This block contains the second system of music for 'Ernie Wells Riverboat'. It consists of four staves of music in treble clef, key of D major, and 4/4 time. The first staff (measures 1-4) has chords D and A. The second staff (measures 5-8) has chords D, A, and D. The third staff (measures 9-12) has chords D, A, D, A, D, and A. The fourth staff (measures 13-16) has chords D, A, D, A, D, A, and D. The music features a mix of quarter and eighth notes, with some dotted rhythms.

# Fairport Harbour

## John of Paris

English

5 G D<sup>7</sup> G A<sup>7</sup> D<sup>7</sup>

9 G G C G

13 D<sup>7</sup> G C D<sup>7</sup> G

17 B G C G G

21 C D<sup>7</sup> G C G D<sup>7</sup>

25 G G C G

29 D<sup>7</sup> G C D<sup>7</sup> G

## Lannigan's Ball

1 Em Em D D

5 Em Em Bm Em Am Em

9 Em D Em Bm

13 Em D Em Am Em

John of Paris is very similar to Across the Sea to Erin (see Jubilee Jig)



# The Fandango

English

The musical score for 'The Fandango' is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff starts at measure 5 and ends with a repeat sign and a double bar line. The third staff starts at measure 9 and ends with a repeat sign and a double bar line. The fourth staff starts at measure 13 and ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, A, D, D, A7 in the first staff; D, G, A, Bm, Em, A7, D in the second staff; D, D, D, G in the third staff; and A7, D, G, D, G, A7, D in the fourth staff.

The Apted Collection 1774

# Felix Fancy Free

## Cape Barren Jig

Musical score for Cape Barren Jig, featuring four staves of music in G major and 6/8 time. The score includes various chords (G, C, D7) and first/second endings.

Chords: G, C, D7, C, D7, G, D7, G, G, C, D7, G, D7, G

## Bowral Jig

Collected from Frank Collins of Boxers Creek, Goulburn NSW

Musical score for Bowral Jig, featuring four staves of music in D major and 6/8 time. The score includes various chords (D, C, A7) and first/second endings.

Chords: D, C, D, D, A7, D, D, G, D, A7, D, G, D, A7, D

Dance by Norm Ellis

# Figure of Eight

Welsh  
(hornpipe)  
64 bars X 3

## Rhif Wyth (Llanofer)

Musical score for Rhif Wyth (Llanofer) in G major, 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The first staff starts with a repeat sign and a 7-measure rest. Chords are indicated above the notes: G, Am, D7, G, D, D7. The second staff starts at bar 5 and ends with a repeat sign. Chords: G, C, G, D7, G. The third staff starts at bar 9 and ends with a repeat sign. Chords: G, F, A, D. The fourth staff starts at bar 13 and ends with a repeat sign. Chords: G, F, G, D7, G.

## Dawns Llanofer

Musical score for Dawns Llanofer in G major, 2/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The first staff starts with a repeat sign and a 7-measure rest. Chords are indicated above the notes: G, C, G, D7. The second staff starts at bar 5 and ends with a repeat sign. Chords: G, C, G, D7, G. The third staff starts at bar 9 and ends with a repeat sign. Chords: G, C, G, D7. The fourth staff starts at bar 13 and ends with a repeat sign. Chords: G, C, G, D7, G.

Dawns Llanofer X 2, Rhif Wyth X 2, Dawns Llanofer X 2

# The Flight

English

D G A7

5 D A7 D

9 D Em D A

13 D Em D A D

From the Thomas Hardy Manuscripts, Dorset.  
Thomas Hardy, author of many books and poems,  
including the Mayor of Casterbridge and Tess of the d'Urbervilles.

# Flirtation Reel

## Little Liza Jane

Musical score for 'Little Liza Jane' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' over the notes). Chord symbols are placed above the notes: A, F#m, A, F#m. The second staff continues the melody with chords A, F#m, D, E, A, and another triplet. The third staff starts with a repeat sign and has chords A, F#m, A, and D. The fourth staff also starts with a repeat sign and has chords D, E, A, E, A, E, and A.

## Over the Waterfall

Musical score for 'Over the Waterfall' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is accompanied by chords D, A7, D, A7, and D. The second staff continues with chords A7, D, C, and G. The third staff starts with a repeat sign and has chords D, G, D, A7, and D. The fourth staff also starts with a repeat sign and has chords G, D, A7, and D.

## Johnnie Cope

Musical score for 'Johnnie Cope' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is accompanied by chords Bm, A, and F#m. The second staff continues with chords Bm, A, D, F#m, Bm, F#m, and Bm. The third staff starts with a repeat sign and has chords D and A. The fourth staff also starts with a repeat sign and has chords Bm, A, D, F#m, Bm, F#m, and Bm.

# The Flying Doctor

Stan's Set Tune No.2  
Collected from Stan Treacy by Julie Castles

48 bars X 5  
Three part tune

D G

5 A<sup>7</sup> D

9 D G

13 G D A<sup>7</sup> G A<sup>7</sup> D

17 D G

21 A D

25 D G

29 G D A<sup>7</sup> G A<sup>7</sup> D

33 D G

37 A<sup>7</sup> D

41 D G

45 G D A<sup>7</sup> G A<sup>7</sup> D

# Gates of Moy

## Joe Yates Second Reel

D A<sup>7</sup>

5 D G D A<sup>7</sup> D

9 D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup>

13 D A<sup>7</sup> D A<sup>7</sup> G D A<sup>7</sup> D

## Ernie Wells Riverboat

1 D A

5 D A D

9 D A D A D A

13 D A D A D A D

Dance by Claire Stoneman, Canberra

# The Geud Man of Ballangigh

## Hunt the Squirrel

English  
Playford 1698

A

A

A

D

A

E<sup>7</sup>

5

A

A

A

D

A

9

D

D

Bm

F<sup>#</sup>m

13

A

C<sup>#</sup>m

Bm

E<sup>7</sup>

A



Melbourne Colonial Dancers Band  
Practice every Wednesday 8pm to 10pm

Collingwood Library  
11 Stanton St, Collingwood Victoria 3066

[www.melbournecolonialdancers.org.au](http://www.melbournecolonialdancers.org.au)

# Grand March

## Old Bush Shanty

C G F G C D<sup>7</sup>

9 G<sup>7</sup> F G F G D<sup>7</sup> G

17 C F D<sup>7</sup> G<sup>7</sup>

25 C F C G<sup>7</sup> C

## Gum Trees by the Roadway

1 C D<sup>7</sup> G<sup>7</sup> C G<sup>7</sup> C

9 C D<sup>7</sup> F C G<sup>7</sup> C

## The Road to Gundagai

D<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup>

9 C Cm G Em A<sup>7</sup> D<sup>7</sup>

17 G B<sup>7</sup> C G A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

25 C G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

33 G<sup>7</sup> C E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

41 G B<sup>7</sup> C G A<sup>7</sup> D<sup>7</sup> G

## Grand March cont.

## Croajingolong

1 C G<sup>7</sup> F G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> F G<sup>7</sup> C

9 Am Dm B<sup>7</sup> Em D<sup>7</sup> G

17 C G<sup>7</sup> F G<sup>7</sup> C G<sup>7</sup> Em C F

25 F D<sup>7</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

## The Murray Moon

1 Am D<sup>7</sup> G A D<sup>7</sup> G

9 Am D<sup>7</sup> G D A<sup>7</sup> D

17 E<sup>7</sup> A Am B<sup>7</sup>

25 Am D<sup>7</sup> G Am D<sup>7</sup> G

## When the Rain Tumbles Down

1 C G C C<sup>7</sup> F C

9 F C Am C D G<sup>7</sup>

17 C G<sup>7</sup> C C<sup>7</sup> F C

25 F C A C G<sup>7</sup> C

# Gumnuts Quadrille

Across the Sea to Erin

48 Bars X 8

Four times down page

(From the Harry Schaefer manuscripts unearthed by John Meredith and Rob Willis in Forbes)

Arr by Greg Oleary National Folk festival Bush Orchertra

D G D  
5 A<sup>7</sup> D A<sup>7</sup>  
9 D G D  
13 G D Em D A<sup>7</sup>  
17 D G D  
21 G D A<sup>7</sup> D

## Herb's Jig

(Collected from Herb Gimbert of Maitland NSW, by John Meredith)

1 A E<sup>7</sup>  
5 A E<sup>7</sup> A  
9 A D A E<sup>7</sup>  
13 A D A E<sup>7</sup> A  
17 A D A E<sup>7</sup>  
21 A D A E<sup>7</sup> A

48 bar arrangement

# Happily Emma After

## Sprigs of Laurel

English

$\text{♩} = 104$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

D Em A<sup>7</sup> D

D F<sup>#</sup>m Em A<sup>7</sup> D

D F<sup>#</sup>m G D

B<sup>m</sup> F<sup>#</sup>m G E<sup>7</sup> A G A<sup>7</sup> D

Last time only

Music from English Country Dances, Fallibroome Collection #5, 1980.

# Head Ladies Chain Right

Stan Treacy's Set Tune No 1

( Crookwell - Limerick NSW )

Musical score for 'Head Ladies Chain Right' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Above the staff, the chords G, C, G, and D7 are indicated. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and ends with a repeat sign. The fourth staff starts at measure 13 and ends with a repeat sign. The chords G, C, G, D7, and G are indicated above the staff.

# The Woodcutters March

(Angus Cameron, Westbury, Tasmania)

Musical score for 'The Woodcutters March' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Above the staff, the chords D, G, A7, and D are indicated. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and ends with a repeat sign. The fourth staff starts at measure 13 and ends with a repeat sign. The chords D, G, A7, D, Em, and D are indicated above the staff.

# The Holly

## Y Gelynnen

Welsh  
64 bars X 4 reels

Musical score for 'The Holly' (Y Gelynnen) in G major, 4/4 time. The score consists of four staves of music, each with a measure number (1, 5, 9, 13) and a set of chords above it. The chords are: D, D, A, E, E7, A; D, D7, G, A, A7, D; D, D, A, E, E7, A; D, D7, G, A, A7, D.

## Mae Nhw'n d' Wedyd

Musical score for 'Mae Nhw'n d' Wedyd' in G major, 4/4 time. The score consists of two staves of music, each with a measure number (1, 5) and a set of chords above it. The chords are: Am, Em, Bm, Em, Am, E, E7, Am; Am, Em, Am, F, G, A.

# Ideal Schottische

## Harry McQueen's Two Schottisches

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

Chord progressions: G, A<sup>7</sup>, D<sup>7</sup>, G, A<sup>7</sup>, D<sup>7</sup>, G, Am, D<sup>7</sup>, G, Am, D<sup>7</sup>, G, G, A<sup>7</sup>, D<sup>7</sup>, G, A<sup>7</sup>, D<sup>7</sup>, G, C, G, A<sup>7</sup>, D<sup>7</sup>, G, A<sup>7</sup>, D<sup>7</sup>, G, C, G.

## Fred Holland's Schottische

( Collected from Fred Holland of Mudgee NSW by John Meredith )

Chord progressions: C, G, G<sup>7</sup>, C, Dm, G, C, Dm, G, C, Dm, G<sup>7</sup>, C.



# Jessie's Mountain

## Jessica's Mountain

(Jim Moir, Victoria)

Musical score for Jessica's Mountain, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes chord markings: D, A7, and D. The first staff starts with a repeat sign. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The piece concludes with a double bar line and repeat dots.

## Le A Le A La

(Collected from Andy Ridoni of Franklinford, Victoria, by Peter Ellis)

Musical score for Le A Le A La, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes chord markings: G, D7, and G. The first staff starts with a repeat sign. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The piece concludes with a double bar line and repeat dots.

# Jubilee Jig

## Across the Sea to Erin ( John Of Paris )

32 bars

(From the Harry Schaefer manuscripts unearthed by John Meredith & Rob Willis)

D G D

5 A<sup>7</sup> D A<sup>7</sup> A<sup>7</sup> D

9 D G D

13 G D Em D A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D

# Herb's Jig

(Collected from Herb Gimbert of Maitland NSW, by John Meredith)

1 A E

5 A E A A

9 A D A E

13 A D A E A A

# June's Jubilee Jig

The Three Sea Captains

38 bars X 4

5 G Am G D

9 G D G

13 C G C D G

17 G D G Am

21 Em D A<sup>7</sup> D

25 D

29 G D G

33 C G C D G C D G

# Kildrummy Castle

64 bars strathspey  
+ 64 bars reel

## Road to the Isles

1 G C G D<sup>7</sup>

5 G C G D<sup>7</sup> G

9 G C G D<sup>7</sup>

13 G C G D<sup>7</sup> G

## Bratach Bhan

1 D D D D D<sup>7</sup> G D A<sup>7</sup> D A<sup>7</sup> D A

9 D G D B<sub>m</sub> E<sub>m</sub> A<sup>7</sup> D G D A D A

13 D G D B<sub>m</sub> E<sub>m</sub> A<sup>7</sup> D G D D A D A

Road to the Isles X 4  
Bratach Bhan X 4

Melbourne Colonial Dancers Band  
Practice every Wednesday 8pm to 10pm

Collingwood Library  
11 Stanton St, Collingwood Victoria 3066

[www.melbournecolonialdancers.org.au](http://www.melbournecolonialdancers.org.au)

# Kiss Under the Stairs

(32 bars X 3) Twice

## When Daylight Shines

Community Dances Manual 3  
EFDSS London

Musical score for 'Kiss Under the Stairs' in G major, 6/8 time. The score consists of 32 bars of music, repeated three times. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chord symbols are placed above the staff at the beginning of each measure. The chords used are G, D7, C, and G.

5 9 13 17 21 25 29

## Carnival of Venice

Kerr's Third Collection of  
Merry Melodies for Violin

Musical score for 'Carnival of Venice' in G major, 6/8 time. The score consists of 13 bars of music, repeated three times. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. Chord symbols are placed above the staff at the beginning of each measure. The chords used are G, D, and A.

1 5 9 13

# Kiss Under the Stairs cont.

## Major Mackies Jig

Community Dances Manual 4  
EFDSS London

1 D G<sup>6</sup> A<sup>7</sup> D

5 D G A<sup>7</sup> D


9 D Em A<sup>7</sup> D

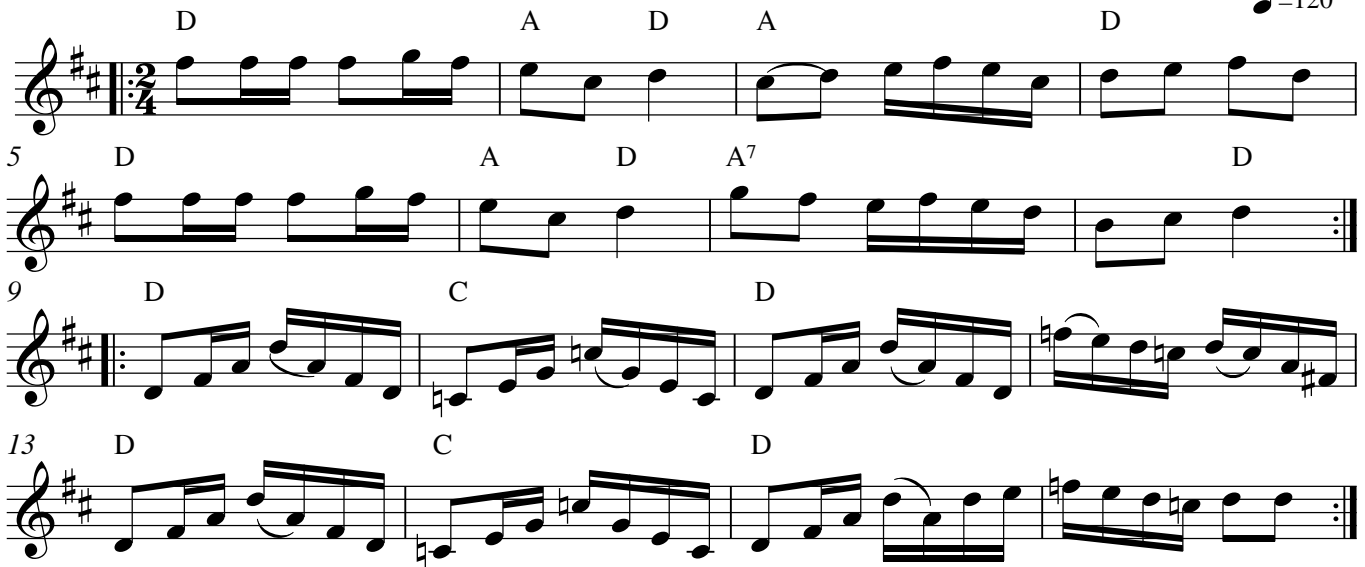
13 Bm Em A<sup>7</sup> D

# La Bastringue

## La Bastringue

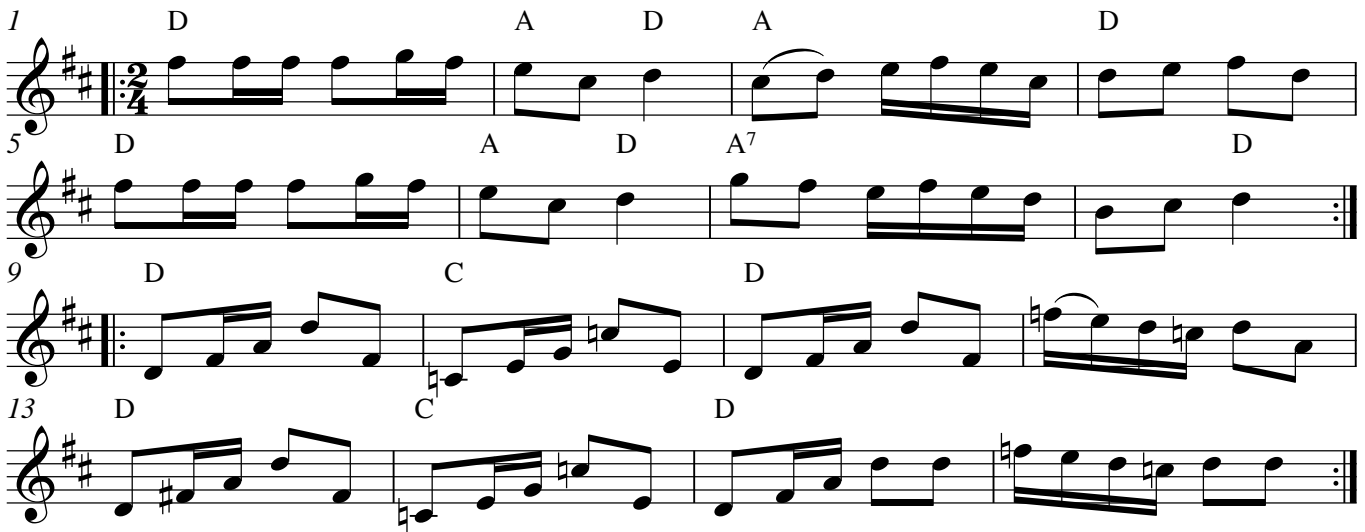
French Canadian

 = 120



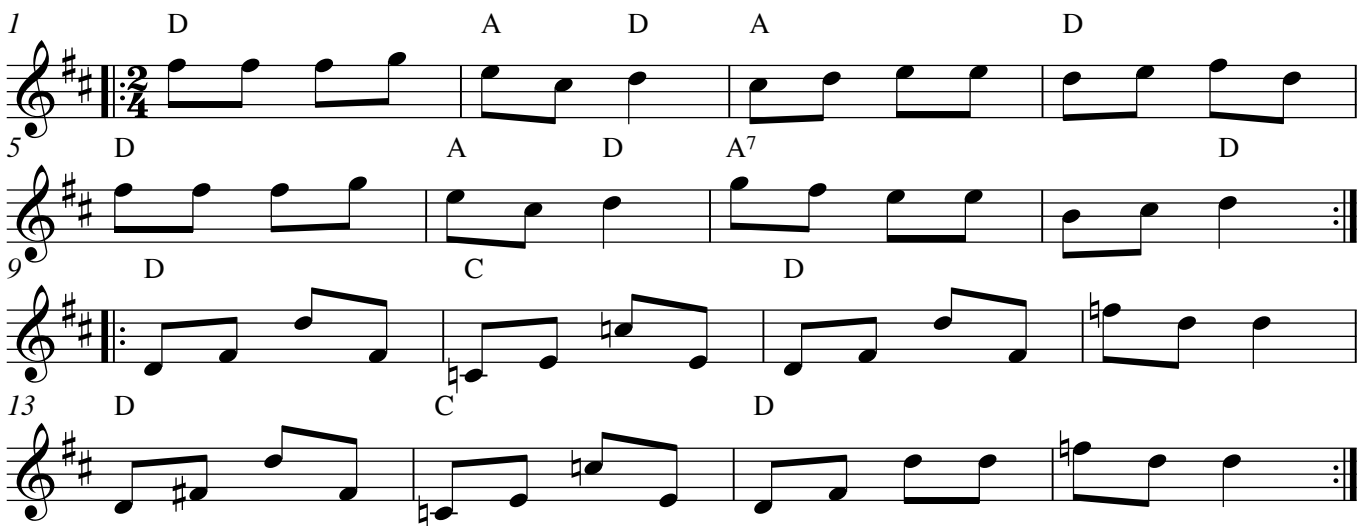
Musical score for the original 'La Bastringue' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the staff: D, A, D, A, D. The second staff continues the melody with chords D, A, D, A<sup>7</sup>, D. The third and fourth staves show a more complex rhythmic pattern with chords D, C, D and D, C, D respectively. The piece ends with a double bar line and repeat dots.

## La Bastringue (simplified 1)



Musical score for the simplified version 'La Bastringue (simplified 1)'. It follows the same structure as the original score, with four staves of music in G major, 2/4 time. The melody is simplified, using fewer notes and rests. The chord progressions are the same: D, A, D, A, D in the first staff; D, A, D, A<sup>7</sup>, D in the second; D, C, D in the third; and D, C, D in the fourth. The piece ends with a double bar line and repeat dots.

## La Bastringue (simplified 2)



Musical score for the simplified version 'La Bastringue (simplified 2)'. It follows the same structure as the original score, with four staves of music in G major, 2/4 time. The melody is further simplified, using even fewer notes and rests. The chord progressions are the same: D, A, D, A, D in the first staff; D, A, D, A<sup>7</sup>, D in the second; D, C, D in the third; and D, C, D in the fourth. The piece ends with a double bar line and repeat dots.



# La Russe Quadrille

64 bars X 4  
Play each tune twice

## La Russe

Musical score for 'La Russe' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chords are indicated above the notes: G, Am, D7. The second staff begins at measure 5 with chords G, Am, D, G. The third staff begins at measure 9 with chords D, G, A7. The fourth staff begins at measure 13 with chords D, G, A7, D, D. The piece concludes with a double bar line and repeat dots.

## Tralee Gaol

Musical score for 'Tralee Gaol' in E minor, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The melody is written in a single line. Chords are indicated above the notes: Em, Bm, Em, D. The second staff begins at measure 5 with chords Em, Bm, Em, D, Em. The third staff begins at measure 9 with chords Em, Bm, D. The fourth staff begins at measure 13 with chords Em, Bm, D. The piece concludes with a double bar line and repeat dots.

## Curly Headed Ploughboy

Musical score for 'Curly Headed Ploughboy' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The melody is written in a single line. Chords are indicated above the notes: D, G, D, A7, D, A7. The second staff begins at measure 5 with chords D, G, D, A7, D. The third staff begins at measure 9 with chords A, E7, A. The fourth staff begins at measure 13 with chords E7, A, D, A, E7, A. The piece concludes with a double bar line and repeat dots.

# Lancers Fig 1

## Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

(Collected from Bert Jamieson of Narrandera (formerly Adaminaby) NSW)

by John Meredith and Rob Willis)

32 bars X 4  
Play twice  
down page

1st & 3rd couples

Musical score for Bert Jamieson's 1st Fig Lancers 'Dad's Tune'. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music, numbered 1, 5, 9, and 13. The first staff (measures 1-4) has a G chord above measure 1 and a D7 chord above measure 4. The second staff (measures 5-8) has G chords above measures 5 and 7, and a first ending bracket over measures 6-7. The third staff (measures 9-12) has D7 chords above measures 9 and 11, and G chords above measures 10 and 12. The fourth staff (measures 13-16) has D7 chords above measures 13 and 15, and G chords above measures 14 and 16. The piece ends with a repeat sign and a fermata over the final note.

## Albert Rogers Lancers Tune

(Albert Rogers of Calival. Collected from Alf Howe of Calival Victoria, by Peter Ellis)

2nd & 4th couples

Musical score for Albert Rogers Lancers Tune. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music, numbered 1, 5, 9, and 13. The first staff (measures 1-4) has a G chord above measure 1 and a D7 chord above measure 3. The second staff (measures 5-8) has G chords above measures 5 and 7, and a D7 chord above measure 6. The third staff (measures 9-12) has G chords above measures 9 and 11, and a D7 chord above measure 12. The fourth staff (measures 13-16) has G chords above measures 13 and 15, and a D7 chord above measure 14. The piece ends with a repeat sign and a fermata over the final note.

# Lancers Fig 2

## Joe Comini's Set Tune No 2

(Transcribed from a Harry McQueen reel to reel tape held by the National Library of Australia.

Joe Comini is uncle of Joch, from Harcourt Victoria)

32 bars X 4  
Play twice  
down page

1st & 3rd couples

Musical score for 'Lancers Fig 2' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at bar 1 and ends at bar 8, with chords G, D7, G, D7, G. The second staff starts at bar 9 and ends at bar 16, with chords D7, G, D7, G. The third staff starts at bar 17 and ends at bar 24, with chords G, A7, D7, G. The fourth staff starts at bar 25 and ends at bar 32, with chords C, D7, G, D7, G. The key signature has one sharp (F#) and the time signature is 2/4.

## Harry McQueen's Sweet Molly O'Brien

(Played by Harry McQueen for the Prince Imperial's at Sedgwick Victoria,  
collected by Peter Ellis)

2nd & 4th couples

Musical score for 'Harry McQueen's Sweet Molly O'Brien' in D major, 2/4 time. The score consists of six staves of music. The first staff starts at bar 1 and ends at bar 4, with chord D. The second staff starts at bar 5 and ends at bar 8, with chord A7. The third staff starts at bar 9 and ends at bar 12, with chords D, A7. The fourth staff starts at bar 13 and ends at bar 16, with chords D, A7, D. The fifth staff starts at bar 17 and ends at bar 20, with chord A7. The sixth staff starts at bar 21 and ends at bar 24, with chords D, A7, D. The key signature has two sharps (F# and C#) and the time signature is 2/4.

# Lancers Fig 3

## Bert Jamieson's 3rd Fig Lancers Tune

(Collected from Bert Jamieson of Naranderra, formerly Adaminaby, NSW  
by Rob Willis & John Meredith)

32 bars X 2  
Play once  
down page

Chord symbols: G, D<sup>7</sup>, C, G

Bar numbers: 5, 9, 13, 17, 21, 25, 29

Repeat signs: 1., 2.



# Lancers Fig 5

48 bars X 4 + coda  
Play all twice, but  
coda only once at end

## I Threw More Whitewash Over The Old Woman Than I Did Over The Garden Wall

(Collected from Lester Thompson of Nyah Victoria, by Peter Ellis)

Grand Chain

Musical notation for the Grand Chain. It consists of two staves of music in G major and 2/4 time. The first staff starts with a G chord and ends with a D7 chord. The second staff starts with a G chord and ends with a G chord. The melody is a simple, rhythmic line of eighth notes.

## The Old Man's Tune (Lester Thompon's Lancers Tune)

(Collected from Lester Thompson of Nyah Victoria, by Peter Ellis)

1st & 3rd couples

Musical notation for 'The Old Man's Tune'. It consists of four staves of music in G major and 2/4 time. The first staff starts with a G chord and ends with a G chord. The second staff starts with a G chord and ends with a G chord. The third staff starts with a G chord and ends with a G chord. The fourth staff starts with a C chord and ends with a G chord. The melody is a simple, rhythmic line of eighth notes.

## Lancers Fig 5 cont.

## Grand Chain

Musical notation for Grand Chain, 2/4 time signature. The piece consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The melody is composed of eighth notes. Chords G and D7 are indicated above the staff. The second staff continues the melody and ends with a repeat sign and a final chord G.

## Dad's Tune

## (Frank Thompson's Lancers Tune)

(Collected from Frank Thompson of Manangatang Victoria, by Peter Ellis)

## 2nd &amp; 4th couples

Musical notation for Dad's Tune, 2/4 time signature. The piece consists of six staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The melody is composed of eighth notes. Chords G and D7 are indicated above the staff. The second staff continues the melody and ends with a repeat sign and a final chord G. The third staff continues the melody and ends with a repeat sign and a final chord D7. The fourth staff continues the melody and ends with a repeat sign and a final chord G. The fifth staff continues the melody and ends with a repeat sign and a final chord D7. The sixth staff continues the melody and ends with a repeat sign and a final chord G. The piece concludes with a first ending bracket and a final chord G.

## CODA

## Grand Chain (play twice as written)

Musical notation for CODA Grand Chain, 2/4 time signature. The piece consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The melody is composed of eighth notes. Chords G and D7 are indicated above the staff. The second staff continues the melody and ends with a repeat sign and a final chord G.

# The Leaf

(Y Ddeilen)

Nyth y Gôg  
(The Cuckoo's Nest)

Welsh  
(hornpipe)  
48 bars X 3

Em G D Em D

5 Em G D Em B Em

9 Em Bm G Am

13 Em Bm Em B Em

17 Em D

21 Em G D Em B Em

Also used for Captain Morgan's Reel (48 bar Welsh hornpipe)



# Leap Year

Sweet Marie x 1

(from Harry Schaefer, Forbes, NSW)

32 bars

Musical score for 'Leap Year' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes. The key signature has one sharp (F#) and the time signature is 2/4. The piece is 32 bars long. The first staff starts at bar 9, the second at bar 17, and the third at bar 25. The chords are: G, Em, A7, D, G, C, G, D7, G, C, G, Em, G, Em, A7, D, G, C, G, D7, G.

## John McKinnon's Grand Chain Lancers Tune

(Collected from John McKinnon, Elkin South, Vic)

Musical score for 'John McKinnon's Grand Chain Lancers Tune' in D major, 2/4 time. The score consists of three staves of music. Chords are indicated above the notes. The key signature has two sharps (F# and C#) and the time signature is 2/4. The piece is 17 bars long. The first staff starts at bar 1, the second at bar 9, and the third at bar 17. The chords are: D, G, D, A7, D, G, D, A7, D, A7, D, A7, D, D.

## Ernie Wells Set Tune #2

(Collected from Ernie Wells by Dave de Hugard)

Musical score for 'Ernie Wells Set Tune #2' in D major, 2/4 time. The score consists of two staves of music. Chords are indicated above the notes. The key signature has two sharps (F# and C#) and the time signature is 2/4. The piece is 9 bars long. The first staff starts at bar 1, and the second at bar 9. The chords are: D, A, D, A, D, D, A, D, A, D, A, D.

Play first tune only at beginning of the dance, then continue by alternating 2nd and 3rd tunes.

# Lilly Bolero

Lillibullero  
(in various keys)

English  
24 bar jig  
Play 1A 2B

1 G D D7 G Am D7 G  
5 G D D7 G Am D7  
9 G D7 G D7 G D  
13 Am Em G D G Am D7 G

1 A E E7 A Bm E7 A  
5 A E E7 A Bm E7 A  
9 A E7 A E7 A E  
13 Bm F#m A E A Bm E7 A

0 D A A7 D Em A7 D  
5 D A A7 D Em A7 D  
9 D A7 D A7 D A  
13 Em Bm D A D Em A7 D



# Lord Caernarfon's Jig

Welsh  
32 bars X 4 reel  
Lord C X2, Rhyd...X1,  
Cwm ....X1, Lord C X2

## Lord of Caernarfon's Jig

Musical notation for the first two systems of 'Lord of Caernarfon's Jig'. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the notes: G, Am, G, D, G, D in the first system; G, Am, D, G, D7, G, D in the second system.

## Rhyd Y Ceir W

Musical notation for the piece 'Rhyd Y Ceir W', consisting of four systems of two staves each, covering measures 1-16. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the notes: G, C, G, C, Am, D7 in the first system; G, C, G, D7, G in the second system; G, C, G, C, Am, D7 in the third system; G, C, G, D7, G in the fourth system.

## Cwm Pen Amnen

Musical notation for the piece 'Cwm Pen Amnen', consisting of eight systems of two staves each, covering measures 1-32. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the notes: G, C, G, D in the first system; G, C, C7, D in the second system; G, C, G, D in the third system; G, C, D, D7, G in the fourth system; C, G, A7, D in the fifth system; C, G, A7, D in the sixth system; G, C, G, D in the seventh system; G, C, D, D7, G in the eighth system.

# Lumps of Pudding

## Talpiau Pwdin

Welsh

Em D

5 Bm B<sup>7</sup> Em

9 Em D

13 Em G<sup>6</sup> B<sup>7</sup> Em

17 Em Bm Em D D<sup>7</sup> Bm<sup>7</sup>

21 Em Bm B<sup>7</sup> Em Em

First published by Playford in 1701

# Mary's Mixer

## Buffalo Gals

Musical score for "Buffalo Gals" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords G, D7, and G are indicated above the first three measures. The second staff begins at measure 5 and includes chords D7 and G. The third staff begins at measure 9 and includes chords C, G, D7, and G. The fourth staff begins at measure 13 and includes chords C, G, D7, and G. The piece concludes with a double bar line and repeat dots.

## Old Joe Clarke

Musical score for "Old Joe Clarke" in A major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords A and E are indicated above the first two measures. The second staff begins at measure 5 and includes chords A, G, and A. The third staff begins at measure 9 and includes chords A, G, and A. The fourth staff begins at measure 13 and includes chords G and A. The piece concludes with a double bar line and repeat dots.

# Meillionen

## Meillionen

Welsh

C17th court dance

Intro (4 bars)

D A7 D A7 D A D A7 D

**A** Pt A (12 bars only)

1 D A7 D A7 D A D A7 D

5 D A7 D A7 D A D A7 D

**B** Pt B (42 bars)

1 D A7 D A D

4 G Em A D A7 D A7 D

7 D A7 D A D

10 G Em A D A7 D A7 D

13 D A7 D A D

16 G Em A D A7 D A7 D

19 D A7 D A D

23 G Em A D A7 D A7 D

# Melbourne Trams

## Cape Barren Jig

32 bars X 5  
Longways set for 5 couples

1 G C D7 C

5 D7 D7 G D7 G

11 G C

15 D7 D7 G D7 G

Detailed description: This block contains the first 16 measures of the Cape Barren Jig. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of four staves of music. The first staff (measures 1-4) starts with a repeat sign and a first ending bracket. The second staff (measures 5-8) has a first ending bracket over measures 7-8 and a second ending bracket over measures 8-9. The third staff (measures 11-14) starts with a repeat sign. The fourth staff (measures 15-16) has a first ending bracket over measures 15-16 and a second ending bracket over measures 16-17. Chord symbols G, C, D7, and G are placed above the notes.

## Bowral Jig

(Collected from Frank Collins, Boxers Creek, Goulburn, NSW)

D C D

5 D A7 D

9 D G D A7

13 D G D A7 D

Detailed description: This block contains the first 14 measures of the Bowral Jig. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of four staves of music. The first staff (measures 1-4) starts with a repeat sign. The second staff (measures 5-8) ends with a repeat sign. The third staff (measures 9-12) starts with a repeat sign. The fourth staff (measures 13-14) ends with a repeat sign. Chord symbols D, C, A7, and G are placed above the notes.





# The Merri Waltz

## Under the Willow

(From John Warne, Bill & Peter Painter, Crooked Corner NSW)

16 bar couples waltz

Musical score for 'Under the Willow' in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chord symbols are placed above the notes: G, C, D7, G, C, G, Am, D7, G, C, D7, G, C, G, D7, G, G, D7, G, C, D7, G, D7, G. There are three triplet markings (indicated by a '3' below the notes) in measures 8, 16, and 24.

## Ernie Goodman's Waltz

(From Ernie Goodman, Mudgee NSW)

Musical score for 'Ernie Goodman's Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 0 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chord symbols are placed above the notes: D, A7, D, G, D, A7, D, A7, D, D, A7, D, D, Em, G, D, Em, D, A7, D, D, Em, G, D, G, A7, D. There are two triplet markings (indicated by a '3' below the notes) in measures 8 and 16.

# Monymusk

32 bars X 8  
Strathspey

## Monymusk

Musical score for Monymusk, a 32-bar Strathspey in D major. The score is written in treble clef with a common time signature. It consists of three staves of music. The first staff contains measures 1-4 with chords D, G, D, A, D, G, A, D. The second staff contains measures 5-8 with chords D, Em, D, A, D, G, A, D. The third staff contains measures 9-12 with chords D, Em, D, A, D, Em, D, A, D.

## Miss Jessie Smith

Musical score for Miss Jessie Smith, a 32-bar Strathspey in D major. The score is written in treble clef with a common time signature. It consists of four staves of music. The first staff contains measures 1-4 with chords D, D, G, D, Bm, Em, D, A7. The second staff contains measures 5-8 with chords D, D, G, D, Bm, G, D, A7. The third staff contains measures 9-12 with chords D, G, D, G, D, G, G, D, A. The fourth staff contains measures 13-16 with chords Bm, G, D, G, D, A, Bm, F#m, G, D, A, and includes triplets in measures 14-16.

## Captain Campbell

Musical score for Captain Campbell, a 32-bar Strathspey in D major. The score is written in treble clef with a common time signature. It consists of three staves of music. The first staff contains measures 1-4 with chords Am, G, Am, C, G, Am. The second staff contains measures 5-8 with chords Am, G, Am, G, A. The third staff contains measures 9-12 with chords Am, G, Am, Bm, C, G, Am.

# Morgan Galop Quadrille

Syd Briggs Lead Up (Forbes NSW)

32 bars X 7  
52 bpm

5  
9  
13

## Moonan Flat

( Collected from Cecil nad Russell Teagh of Scone NSW by John Meredith )

1  
9  
17  
25

## McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)

( Collected from Harry McQueen of Castlemaine VIC by Peter Ellis )

1  
5  
9  
13

# Mr Beveridge's Maggot

## Mr Beveridge's Maggot

English

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, with chord annotations: F#m, C#7, F#M, Bm, C#7, F#m, E7, A, E, E7, A. The second staff contains measures 5 through 8, with chord annotations: A, E, F#m, Bm, F#m, C#7. The third staff contains measures 9 through 12, with chord annotations: F#m, C#7, F#m, A, E, D, C#7, F#m. The music features a mix of eighth and quarter notes, with some rests and a final double bar line with repeat dots.

Sometimes played AAB. Play AABB for the Colonial Dancers (24 bars)

# The New Fitzroy Quadrille

## Fig. 1

(4.X 32 bars)

McGlashan's 1st figure of the First Set (God Bless You & Bugger Me)

(Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis)

D G A<sup>7</sup> D G A<sup>7</sup>

5 D G D A<sup>7</sup> D A<sup>7</sup> D

9 D A<sup>7</sup>

13 Em B<sup>7</sup> Em D A<sup>7</sup> D

## Joe Comini's Set Tune No. 2

(Transcribed from a Harry McQueen reel to reel tape held by the National Library of Australia.  
Joe Comini is uncle of Joch, from Harcourt Victoria)

1 G D<sup>7</sup>

5 G D<sup>7</sup> G G

9 G A<sup>7</sup>

13 D<sup>7</sup> G G D<sup>7</sup> G

# The New Fitzroy Quadrille

## Fig.2

(4 X 24 bars)

### Harry McQueen's Sweet Molly O'Brien

(Played by Harry McQueen for the Prince Imperial's Quadrille at Sedgwick Victoria,  
collected by Peter Ellis)

D 24 bar tune

5 A<sup>7</sup>

9 D A<sup>7</sup>

13 D A<sup>7</sup> D

17 A<sup>7</sup>

21 D A<sup>7</sup> D

### Joe Comini's Set Tune No.1

(Taken from a Harry McQueen reel to reel, transcribed by Harry Gardner.  
Joe is uncle of Joch of Harcourt Victoria)

24 bar tune

1 G D<sup>7</sup> G

5 C D<sup>7</sup> G D<sup>7</sup>

9 G C D<sup>7</sup> G

13 C D<sup>7</sup> G D<sup>7</sup> G

# The New Fitzroy Quadrille

## Fig.3

(4 X 32 bars)

### Last September Father Piggle Nor

(Collected from Andy Rodoni of Franklindford Victoria, by Peter Ellis)

Musical score for 'Last September Father Piggle Nor' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign. Chords G and D7 are indicated above the first two measures. The second staff continues the melody, ending with a repeat sign. The third staff starts with a repeat sign, with chords C and Cm indicated above the first two measures. The fourth staff continues the melody, with chords G, D7, and G indicated above the first three measures, ending with a repeat sign.

### The Mill Belongs to Sandy

(Collected from Nariel, Victoria)

Musical score for 'The Mill Belongs to Sandy' in C major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. It begins with a repeat sign. Chords C, G, and G7 are indicated above the first three measures. The second staff continues the melody, with chords C, G7, and C indicated above the first three measures, ending with a repeat sign. The third staff starts with a repeat sign, with chords C, F, C, and G7 indicated above the first four measures. The fourth staff continues the melody, with chords C, F, G7, and C indicated above the first four measures, ending with a repeat sign.



# The New Fitzroy Quadrille

## Fig.4

(4 X 32 bars)

### Morrie Gierisch's Set Tune (Gay Charmers' Set Tune)

(From Morrie Gierisch of Boort Victoria, a member of the Gay Charmers Old Time Band, and collected by Peter Ellis)

1  
5  
9  
13

D A<sup>7</sup> D A<sup>7</sup> D D

### McGlashan's 1st Figure of the Royal Irish

(Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis)

1  
5  
9  
13

G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

# The New Fitzroy Quadrille

## Fig.5

(4 X 32 bars + 32 bar coda)

### Pretty White Lilies

(Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis.

This was Harry McQueen's favourite.)

Musical score for 'Pretty White Lilies' in 3/4 time, G major. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, G, A<sup>7</sup>, D<sup>7</sup>. The second staff (measures 9-16) has chords G, C, G, D<sup>7</sup>, G. The third staff (measures 17-24) has chords D<sup>7</sup>, G. The fourth staff (measures 25-32) has chords D<sup>7</sup>, G.

### Max Orchard's Waltz

(Collected from Tom Teal of Portland, Victoria, by Peter Ellis)

Musical score for 'Max Orchard's Waltz' in 3/4 time, G major. The score consists of four staves of music. The first staff (measures 1-8) has chords G, D<sup>7</sup>, G. The second staff (measures 9-16) has chords D<sup>7</sup>, G. The third staff (measures 17-24) has chords D<sup>7</sup>, G, D<sup>7</sup>, G. The fourth staff (measures 25-32) has chords D<sup>7</sup>, G, D<sup>7</sup>, G.

# The New Fitzroy Quadrille Fig 5 cont.

Coda

Coda - Waltz the Set, Unwind, Waltz the Hall

## Goodbye My Bluebell

(Collected from Jack Heagney of Newlyn Victoria and  
Keith Klippel of Tallangatta Victoria, by Peter Ellis)

1 G D<sup>7</sup> G

9 E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

17 G D<sup>7</sup> G

25 E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G

# New French Cotillion

## Fig 1

### Sur le Pont d'Avignon

48 bars X 2  
Twice through

1 G D7 G D7

9 G7 D7 G D7 G

### Under the Bridges of Paris

1 G Gmaj7 G6 G G G#° Am7 D7

9 Am7 D7 B7 E7 A7 D7

17 G Gmaj7 G6 G G G#° Am7 D7

25 Am D7 B7 E7 Am D7 G

## Fig 2

### The River Seine

48 bars X 2  
Twice through

1 C C Dm G

9 Dm G7 Dm G7 C

17 C A7 Dm

25 F G7 C Am D7 G7 C

### Il Etait un Bergere

1 C F C F C

9 G7 C F C

# New French Cotillion

## Fig 3

### Somewhere in France with You

40 bars X 2  
Play once

9  $D^7$  G  $D^+$  G  $D^7$  G  $D^\circ$   $D^7$

17 C  $D^7$  Am Cm  $D^7$  G  $B^7$  Em  $B^7$  Em  $A^7A^+$  C  $D^7$

25 G  $D^+$  G  $D^\circ$   $D^7$

33 G  $D^7$   $G^7$  C  $G^\circ$  Cm G C  $D^7$  C G  $G^\circ$  G

## Fig 4

### Plaisir d'Amour

32 bars X 2  
Play once

1 G  $D^7$  G C G  $D^7$

9  $A^7$   $D^7$  G C G  $D^7$  G

17 G C G  $D^7$  G  $D^7$  G  $D^7$  G

25  $A^7$  D Em  $B^7$  Em  $B^7$  Em D  $A^7$  D  $D^7$

33 G  $D^7$  G C G  $D^7$

41  $A^7$   $D^7$  G C G  $D^7$  G

# New French Cotillion

## Fig 5

40 bars X 2  
Play Fig 5 twice,  
then Waltz the Hall

The Theme from Moulin Rouge  
(Darling Where Is Your Heart)

Musical notation for 'The Theme from Moulin Rouge' (Darling Where Is Your Heart). The piece is in 3/4 time and consists of 40 bars. The notation is presented in five staves. Chords are indicated above the notes: C, G7, C, C7, F, C, G7, C, G7, C, G7, C, Frere Jacques Part B, C, G7, C, G7, C.

## Waltz the Hall

Bon Voyage Monsieur Dumollett

Musical notation for 'Bon Voyage Monsieur Dumollett'. The piece is in 3/4 time and consists of 41 bars. The notation is presented in six staves. Chords are indicated above the notes: C, G7, C, G7, C, G7, C, G7, C, C7, F, C, G7, C, D7, G, G7, C, G7, C, G7, C, G7, C.

Arrangement of New French Cotillion courtesy of Peter Ellis

# New Madrid Waltz with Fans

## Eileen McCoy's Spanish Waltz

Collected from Eileen McCoy of Tasmania by Rob Willis

48 bars ad lib

Musical score for 'New Madrid Waltz with Fans' in 3/4 time, key of D major. The score consists of six staves of music. Chord progressions are indicated above the notes. The progression is: D, D7, G, A7, D, A7, D, A7 (bars 1-8); D, D7, G, A7, D, A7, D (bars 9-16); A7, G, A7 (bars 17-24); D, A7, D (bars 25-32); D, A7, G, D (bars 33-40); D7, G, Em, A7, D (bars 41-48). Triplet markings (3) are present under several notes in bars 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

## The Spanish Waltz

Musical score for 'The Spanish Waltz' in 3/4 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes. The progression is: G, D7, G (bars 1-8); D7, G (bars 9-16); D7 (bars 17-24); G, D7, G (bars 25-32).

# New Palmerston Waltz

16 bar couples waltz

Starry Night for a Ramble

53-55 bpm

Musical score for 'New Palmerston Waltz' in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is written in a simple, waltz-like style. Above the staff, the chords D, G, A7, and D are indicated. The second staff begins at measure 9 and continues the melody with chords D, G, A7, and D. The third staff begins at measure 17 and continues with chords G, D, A7, and D. The fourth staff begins at measure 25 and continues with chords G, D, A7, and D. The piece concludes with a double bar line.

# Mudgee Waltz

Musical score for 'Mudgee Waltz' in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is written in a simple, waltz-like style. Above the staff, the chords D, G, A7, D, and D are indicated. The second staff begins at measure 9 and continues the melody with chords D, G, A7, and D. The third staff begins at measure 17 and continues with chords D, A7, and D. The fourth staff begins at measure 25 and continues with chords D, A7, and D. The piece concludes with a double bar line.

Danced to 32 bar tunes



# Newcastle

## Newcastle

32 bars X 3  
Play 3 times

English  
1651

1. G C

5. G C G D G G

9. G(Em) C(Am) G C

13. G Am C D G G

# Newlyn Reel

Plethen Newlyn

Cornish  
64 bars

Am E7

5 Am E7 Am

9 Dm Am E7 Am

13 Dm Am E7 Am

17 Am E7

21 Am E7 Am

25 Dm Am E7 Am

29 Dm Am E7 Am

## Cornish fishermen's reel

Big circle dance, starts slowly and gradually becomes faster.  
Part A in staccato style, Part B more flowing.

# Nonesuch

## Nonesuch

English

The musical score for 'Nonesuch' is written in 2/2 time and consists of four staves of music. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, often beamed together. Chords are indicated above the notes.

Staff 1: Measures 1-4. Chords: Dm, Dm, Dm, Dm.

Staff 2: Measures 5-8. Chords: F, Dm, F, Dm.

Staff 3: Measures 9-12. Chords: C, Dm, Am, D.

Staff 4: Measures 13-16. Chords: C, Dm, Am, D.

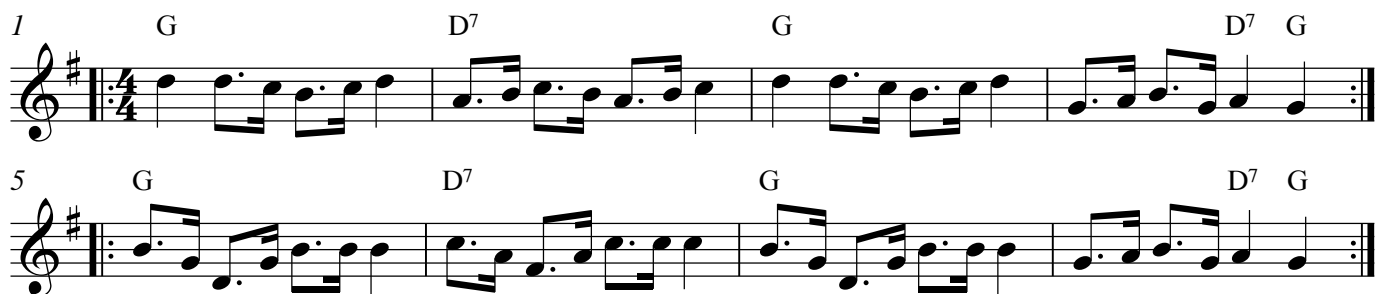
# Nottingham Swing

## Keel Row



Musical notation for the piece "Keel Row". It consists of two staves of music in G major and 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols G, C, G, D7, G, C, G, D7, G are placed above the notes. The piece concludes with a first and second ending.

## Kafoozalum



Musical notation for the piece "Kafoozalum". It consists of two staves of music in G major and 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chord symbols G, D7, G, D7, G are placed above the notes. The piece concludes with a double bar line.

# Old Friends

♩ = 104

Jane in the Lane

Tune by Jonathan Jensen  
English

**A**

C G C Dm G C F Dm G

5 C D7 G C G C

**B**

*I* F G C Dm E Am G C D7 G C

5 G C F G C F G C C

Duple minor longways set

# The Oswestry Wake

Gwynnos Croesoswallt  
(The Oswestry Wake)

48 bars X 5  
Briskly

Musical score for 'The Oswestry Wake' in G major, 6/8 time. The score consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (bars 1-4) has chords G, C, G, D, G, A7, D. The second system (bars 5-8) has chords G, C, G, D, G, D7, G. The third system (bars 9-12) has chords G, G, Am, D. The fourth system (bars 13-16) has chords G, D, G, D, G, D7, G. The fifth system (bars 17-20) has chords G, G, D, G, A7, D. The sixth system (bars 21-24) has chords G, C, A, D, G, D, G. The score includes repeat signs and first/second endings.

## Difyrrwch y Bwa Cryf

Musical score for 'Difyrrwch y Bwa Cryf' in G major, 6/8 time. The score consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (bars 1-4) has chords G, D, G, D, G. The second system (bars 5-8) has chords D, G, D7, G. The third system (bars 9-12) has chords D, G, D, A7. The fourth system (bars 13-16) has chords D, G, A7, D. The fifth system (bars 17-20) has chords D, G, D, A7. The sixth system (bars 21-24) has chords D, G, D, A7, D. The score includes repeat signs and first/second endings.

# Palais Glide

## Ten Pretty Girls

D

5 A<sup>7</sup> D A<sup>7</sup> D

9 C G<sup>7</sup> E<sup>7</sup> F G<sup>7</sup>

13 Dm A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

17 D

21 A<sup>7</sup> D A<sup>7</sup> D

## The Chestnut Tree

1 D A<sup>7</sup> D A<sup>7</sup> D

5 G A<sup>7</sup> G A<sup>7</sup> G A<sup>7</sup> D

9 G D G E<sup>7</sup> A<sup>7</sup>

13 G D A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

17 D A<sup>7</sup> D A<sup>7</sup> D

21 G A<sup>7</sup> G A<sup>7</sup> G A<sup>7</sup> D

# Pam Gainsford's Delight

*1* Jack Canny's Reel

*5* Am Em Am

*9* Am Em Am

*13* Am Em Am

*1* Ernie Wells Riverboat

*5* D A D

*9* D A D A D A

*13* D A D A D A D

Dance written by Noreen Grunseit, Sydney, 1985



# Pass the Salt

Grimstock

8 + (3X24 as AAB) + 8 bars

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes. Chords G, G, G, D, G are indicated above the staff.

Play 3 times

Musical notation for the second system, measures 9-12. This system is a repeat of the first system. Chords G, G, G, D, G are indicated above the staff.

Musical notation for the third system, measures 17-20. This system is a repeat of the first system. Chords G, G, G, D, G are indicated above the staff. The final chord 'G' is written in red and labeled 'D(optional) G'.

Musical notation for the fourth system, measures 21-24. This system is a repeat of the first system. Chords G, G, G, D, G are indicated above the staff.

Musical notation for the fifth system, measures 25-28. This system is a repeat of the first system. Chords G, G, G, D, G are indicated above the staff.

# Picking Up Sticks

English

Forward a double & back with partner

Lavena

Dm A7 D B♭ A7 Dm Gm C7 F C Dm Gm A7 Dm

Changing places, forward a double & back

9 Picking up Sticks

G F F G G F F G

17 Old Mole

G D G D G D Am D G

25 Picking up Sticks

G F F G G F F G

Siding with partner

33 Lavena

Dm A7 D B♭ A7 Dm Gm C7 F C Dm Gm A7 Dm

Sliding

41 Picking up Sticks

G F F G G F F G

Arming with partner

49 Lavena

Dm A7 D B♭ A7 Dm Gm C7 F C Dm Gm A7 Dm

Sheepskin hey - men

57 Picking up Sticks

G F F G G F F G

65

G F F G G F F G

Sheepskin hey - women

73 Old Mole

G D G D G D Am D G

81

G D G D G D Am D G

First published as Picking of Sticks in 1650

Final chord - acknowledge partner

# Plattsburg Polka

## Brown Jug Polka

32 bars X 4

1 D G A D

5 D G A D

9 D G A D

13 D G A D 1. 2.

## Jenny Lind Polka

D G D A<sup>7</sup> D

5 G D A<sup>7</sup> D

9 D A<sup>7</sup>

13 D A<sup>7</sup> D 1. 2.

# Polka Country Dance

## So Early in the Morning

Also for  
Princess Polka

Musical score for 'So Early in the Morning' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 with a G chord. The second staff starts at measure 5 with a D7 chord. The third staff starts at measure 9 with G7, D, C, D, and G chords. The fourth staff starts at measure 13 with C, D7, G, and G chords, ending with a first and second ending.

## The Berrimal Polka

A Berrimal tune collected from Ted Vallance of St. Arnaud Victoria, by Peter Ellis

Musical score for 'The Berrimal Polka' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 with a G chord. The second staff starts at measure 5 with a D7 chord. The third staff starts at measure 9 with C, D7, and G chords. The fourth staff starts at measure 13 with C, D7, G, and G chords, ending with a first and second ending.

# Portsmouth

## Portsmouth



Musical score for the piece "Portsmouth". It consists of four staves of music in G major and 2/4 time. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, C, G, D are indicated above the staff. The second staff starts at measure 5 and ends with a repeat sign. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, C, G, D, G are indicated. The third staff starts at measure 9 and ends with a repeat sign. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, C, D are indicated. The fourth staff starts at measure 13 and ends with a repeat sign. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, C, G, D, G are indicated.

## Rose Tree



Musical score for the piece "Rose Tree". It consists of four staves of music in G major and 2/4 time. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords D, Em, D, A are indicated above the staff. The second staff starts at measure 5 and ends with a repeat sign. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords D, G, A7, D are indicated. The third staff starts at measure 9 and ends with a repeat sign. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords D, Em, A7 are indicated. The fourth staff starts at measure 13 and ends with a repeat sign. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords D, G, A7, D are indicated.

# Posties Jig

## Lassie Come Dance With Me

D Em

5 A<sup>7</sup> D

9 D<sup>7</sup> G

13 Em D A<sup>7</sup> D A<sup>7</sup> D

17 D D

21 Em A<sup>7</sup>

25 D D

29 E<sup>7</sup> A<sup>7</sup>

33 D D Em

37 A<sup>7</sup> D

41 D<sup>7</sup> G

45 Em D A D

# Powell's Fancy

(Hoffedd Ap Hywel)

Welsh

32 bars X 3

(3 times down page)

## Hoffedd Ap Hywel

Musical notation for the first section, 'Hoffedd Ap Hywel', measures 1-6. The key signature is one sharp (F#) and the time signature is 9/8. The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-6. Chord symbols are placed above the notes: G, G, D7, G, C, A7, D7.

## Hoffedd Caerdydd

Musical notation for the second section, 'Hoffedd Caerdydd', measures 1-8. The key signature is one sharp (F#) and the time signature is 9/8. The notation consists of four staves. The first staff contains measures 1-3, the second staff contains measures 4-5 with first and second endings, the third staff contains measures 6-7, and the fourth staff contains measures 8-9 with first and second endings. Chord symbols are placed above the notes: G, D7, G, D7, C, G, A7, D.

+ Play G chord at end of dance

# Pride of Erin

## Midnight Waltz

(Collected from Stan Treacy of Crookwell - Limerick, NSW)

Musical score for 'Midnight Waltz' in 3/4 time, G major. The score consists of five staves. The first two staves are the main melody, and the last three staves are the accompaniment. Chords are indicated above the notes.

Chords: C, Dm, G<sup>7</sup>, Dm, G, C, Dm, G<sup>7</sup>, C, Dm, G<sup>7</sup>, D<sup>7</sup>, G, D<sup>7</sup>, G.

## Max's Waltz

(Collected from Tom Teal of Portland Victoria, by Peter Ellis)

Musical score for 'Max's Waltz' in 3/4 time, G major. The score consists of five staves. The first two staves are the main melody, and the last three staves are the accompaniment. Chords are indicated above the notes.

Chords: G, D<sup>7</sup>, G, G, D<sup>7</sup>, G, D<sup>7</sup>, G, G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G.

## Jack and Marie's Waltz

(Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballararat district, by Peter Ellis)

Musical score for 'Jack and Marie's Waltz' in 3/4 time, G major. The score consists of five staves. The first two staves are the main melody, and the last three staves are the accompaniment. Chords are indicated above the notes.

Chords: G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, C, D<sup>7</sup>, G.



# Prince Imperials Quadrille

## Fig 1

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

24 bars X 4 jigs  
Play 4 times

Chord progression: G G D<sup>7</sup> G

5 G G D<sup>7</sup> G

9 C G

13 C G

17 G G D<sup>7</sup> G

21 G G D<sup>7</sup> G

# Prince Imperials Quadrille

## Fig 2

Bert Jamieson's 3rd Fig Lancers Tune

Collected from Bert Jamieson NSW by Rob Willis & John Meredith

24 bars X 4 jigs

Play twice

1 G D<sup>7</sup> G D<sup>7</sup>

5 G D<sup>7</sup> G D<sup>7</sup> G

9 G C G D<sup>7</sup>

13 G C D<sup>7</sup> G

17 G D<sup>7</sup>

21

25 G C G D<sup>7</sup> G

29 C G D<sup>7</sup> G

# Prince Imperials Quadrille

## Fig 3

Harry McQueen's Prince Imperial's Tune  
 Collected from Harry McQueen by Peter Ellis

32 bars X 4  
 Play twice down  
 page

1 G D7 G Am D7 G  
 5 G D7 G Am D7 G  
 9 G Am D7 G D7  
 13 G Am D7 G D7 G

### My Love She's But a Lassie Yet

1 D A7  
 5 D G A7 D  
 9 D D D Em G A7  
 13 D A7 D A7 D G A7 D

# Prince Imperials Quadrille

## Fig 4

### Cape Barren Jig

Also Known as Little Burnt Potatoe , From Les Brown cape Barren Island.  
Recorded by Steve Lowery Transcribed by Alan Musgrove

32 bars X 4 jigs  
Play twice down  
page

5 9 13

### Bowral Jig

Collected from Frank Collins of Boxers Creek, Goulburn NSW by John meredith

5 9 13

# Prince Imperials Quadrille

## Fig 5

### McGlashan's Two Polkas

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

32 bars X 4 plus coda  
Play 4 times + coda

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music, each starting with a measure number (0, 5, 9, 13). The first staff (measures 0-4) has a G chord above measures 1-2 and a D7 chord above measures 3-4. The second staff (measures 5-8) has a G chord above measures 5-6, a D7 chord above measure 7, and a G chord above measure 8. It includes a first ending (1.) and a second ending (2.). The third staff (measures 9-12) has a G chord above measure 9 and a D7 chord above measure 11. The fourth staff (measures 13-16) has a D7 chord above measure 13, a G chord above measure 15, and a D7 chord above measure 16. It also includes a first ending (1.) and a second ending (2.).

# Prince of Wales Schottische

## Prince of Wales Schottische

Musical score for "Prince of Wales Schottische" in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. The second staff continues the melody with quarter notes A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G. The third staff continues with quarter notes A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G. Chord symbols are placed above the notes: G, D7, G, D7, G, C, D7, G, C, D7, G.

## Come Back Pat to Your Irish Girl

A Schottische collected from Jim Hibberson of Sandy Creek near Tallangatta Vic, by Peter Ellis

Musical score for "Come Back Pat to Your Irish Girl" in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. The second staff continues the melody with quarter notes A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G. The third staff continues with quarter notes A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G, D7, G.

# The Princess

English Playford Dance  
1701

The musical score for 'The Princess' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 16 measures, divided into four staves of four measures each. The chords are indicated above the notes.

Staff 1 (Measures 1-4): Em, Bm/D, C, B, B/A

Staff 2 (Measures 5-8): E/G#, Am, D, G

Staff 3 (Measures 9-12): G, D/F#, Am, Em/G

Staff 4 (Measures 13-16): E°/A#, Em/B, B7, Em

# Push & Shove

## Cape Barren Jig

Also Known as Little Burnt Potatoe , From Les Brown cape Barren Island.  
Recorded by Steve Lowery Transcribed by Alan Musgrove

48 bars X 4  
[24 bar sequences  
in verse & chorus  
format X 4]

\*\*Play AAABBB  
for each tune,  
twice down page

Musical score for 'Push & Shove' (Cape Barren Jig). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff (measures 1-4) has a repeat sign and is marked with chords G, C, D7, and C. The second staff (measures 5-8) has a repeat sign and is marked with D7, G, D7, and G. The third staff (measures 9-12) has a repeat sign and is marked with G and C. The fourth staff (measures 13-16) has a repeat sign and is marked with D7, G, D7, and G. The first and third staves have repeat signs at the beginning. The second and fourth staves have first, second, and third endings marked '1.2.' and '3.'.

## Bowral Jig

Collected from Frank Collins of Boxers Creek, Goulburn NSW

Musical score for 'Bowral Jig'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff (measures 1-4) has a repeat sign and is marked with chords D, C, and D. The second staff (measures 5-8) has a repeat sign and is marked with D, A7, and D. The third staff (measures 9-12) has a repeat sign and is marked with D, G, D, and A7. The fourth staff (measures 13-16) has a repeat sign and is marked with D, G, D, A7, and D. The first and third staves have repeat signs at the beginning. The second and fourth staves have repeat signs at the end.



# Reel of the 51st Division

## The Drunken Piper

Musical score for 'The Drunken Piper' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Am, Am<sup>7</sup>, G, G, E<sup>7</sup>. The second staff continues with Am, Am, G, E<sup>7</sup>, Am. The third staff has Am, Am, D, G, G, E<sup>7</sup>. The fourth staff has Am, Am, G, E<sup>7</sup>, Am. The fifth staff has Am, Em, Am/C, D<sup>7</sup>, G, G. The sixth staff has Am, Am, G, E<sup>7</sup>, Am. The piece concludes with a double bar line.

## Mount Stewart House

Musical score for 'Mount Stewart House' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, A<sup>7</sup>. The second staff continues with D, G, D, Em, A<sup>7</sup>, D, D. The third staff has D, Em, A<sup>7</sup>. The fourth staff has D, Em, A<sup>7</sup>, D, D. The piece concludes with a double bar line.

## The White Cockatoo

(Collected from Stan Treacy of Limerick, near Goulburn, NSW)

Musical score for 'The White Cockatoo' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, C, G, G, Em, A<sup>7</sup>, D<sup>7</sup>. The second staff continues with G, C, G, Em, G, D<sup>7</sup>, G, G. The third staff has Em, D, Em, G, D, Em. The piece concludes with a double bar line.

# Richmond Lodge Masonic Quadrille (W.A.)

## Fig 1

(Fig 1 Lancers)

32 bars X 4  
(8 bar intro)

### Joe Yates Second Reel

Twice down page

1st & 3rd couples

D A7

5 D G D A7 D

9 D A7 D A7 D A7

13 D A7 D A7 G D A7 D

### Frank Collins Second Reel

Collected from Frank Collins of Goulburn NSW, by John Meredith

2nd & 4th couples

1 Am C G Am Em

5 Am C Em Am

9 Am G Am G

13 Am C Em Am

Quadrille Mania CD  
Emu Creek Band and Peter Ellis  
CD6

# Richmond Lodge Masonic Quadrille (W.A.)

## Fig 2

(Fig 3 First Set)

24 bars X 4  
(4 bar intro)

McGlashan's 3rd Figure of the First Set

Twice down page

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

1 G Am

5 D7 G

9 Am

13 C D7 G D7 G

17 G D7 G D7

21 G D7 G D7 G G

25 G D7 G D7

29 G D7 G D7 G G

# Richmond Lodge Masonic Quadrille (W.A.)

## Fig 3

(Fig 3 Lancers)

### Bert Jamieson's 3rd Fig Lancers Tune

Collected from Bert Jamieson of Naranderra, formerly Adaminaby, NSW

by Rob Willis & John Meredith

32 bars X 2

(4 bar intro)

Once down page

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It begins with a 4-bar introduction marked with a repeat sign. The main body of the tune consists of 32 bars, repeated twice. The chords are indicated above the notes: G, D7, G, D7, G, D7, G, C, G, D7, G, G, D7, G, C, G, D7, G, C, G, D7, G, D7, G, C, G, D7, G, C, G, D7, G. The score includes several repeat signs and first/second endings (1. and 2.) at the end of the first and second 16-bar phrases.

# Richmond Lodge Masonic Quadrille (W.A.)

## Fig 4

(Waltz Chain - Waltz Cotillion Colonial Style)

### Wangaratta Waltz

From the Harry Schaeffer manuscript collection, courtesy Rob Willis

48 bars X 4 + coda  
for waltz the hall  
(4 bar intro)  
4 times + coda

Chord progression for Wangaratta Waltz:

Staff 1: G D7

Staff 2: 9 G Em Bm C

Staff 3: 13 G D G

Staff 4: 17 G D Em C D7 G

Staff 5: 25 G D Em C D7 G

Staff 6: 33 C G D7 G

Staff 7: 41 C G D7 G

# The Rose of Rochester

## The Buttonhole

English

D G A<sup>7</sup> D

5 A Bm E A E<sup>7</sup> A

9 D G Em A<sup>7</sup> D (Bm)

13 D (D<sup>7</sup>) Em D A<sup>7</sup> D G D

Dance: A. Simmons (1970)

Tune: The Buttonhole c.1774

A contemporary English dance in Playford style.

# Rowan's Reel

## The Cumberland Reel

32 bars X 5

D G D A<sup>7</sup> D

5 G D A<sup>7</sup> D

9 D D D A

13 G G G A A<sup>7</sup>

17 D A<sup>7</sup> G D D A<sup>7</sup> G D

21 A A A<sup>7</sup> D

Dance composed by Norm Ellis in memory of musician Rowan Webb.  
The Cumberland Reel is the requested tune.

# Royal Victoria's Quadrille

## Fig 1

40 bars X 2

Introduction

C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C

Play twice

### The British Grenadiers/Rule Britannia

0 C G<sup>7</sup> C G<sup>7</sup> C

5 G<sup>7</sup> C G<sup>7</sup> C

9 C F Dm C G

13 C G<sup>7</sup> C F C G<sup>7</sup> C C

18 F G<sup>7</sup>

22 C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C



# Royal Victoria's Quadrille

## Fig 2

24 Bars X 4

Introduction

Annie Laurie

D

G

Play twice down page

1 Invercauld

### Mount Stuart House

1

# Royal Victoria's Quadrille

## Fig 3

32 bars X 4

Play twice

### Bert Jamieson's 3rd Fig Lancers tune

Collected from Bert Jamieson of Naranderra NSW by Rob Willis and John Meredith

0 G D<sup>7</sup> G D<sup>7</sup>

5 G D<sup>7</sup> G D<sup>7</sup> G

9 G C G D<sup>7</sup>

13 G C D<sup>7</sup> G

17 G D<sup>7</sup>

21 G G

25 G C G D<sup>7</sup> G

29 C G D<sup>7</sup> D<sup>7</sup> G

# Royal Victoria's Quadrille

## Fig 4

24 bars X 4  
Play 4 times

### Jim Harrison's Set Tune

Compiled by Peter Ellis from fragments of a tune from Jim Harrison of Khancobin NSW

G D7

5 G

9 G C G D7

13 G C G

17 G D7

21 D7 G

# Royal Victoria's Quadrille

## Fig 5

### The Oldtimers' Two Step

40 bars X 4  
Play Two Step 4 times,  
then galop the hall once.

As played by Daisy Sutton, Jack Condon & Lionel Collison all of the Wedderburn Oldtimers Orchestra,  
Wedderburn Victoria, collected by Peter Ellis

1 G C G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup>

9 G C G D<sup>7</sup> G

17 D<sup>7</sup> G D<sup>7</sup> G

25 D<sup>7</sup> C D<sup>7</sup> G

33 D<sup>7</sup> G

Galop the Hall  
(Play once as written)

### Winster Galop

1 G D<sup>7</sup> G

5 C G D<sup>7</sup> G

9 G G Am

13 D D<sup>7</sup> G

Melbourne Colonial Dancers Band  
Practice every Wednesday 8pm to 10pm

Collingwood Library  
11 Stanton St, Collingwood Victoria 3066

[www.melbournecolonialdancers.org.au](http://www.melbournecolonialdancers.org.au)

# Ryebuck Barn Dance

## Alf Johns' Barn Dance

(Collected from Ted Vallance of St.Arnaud Victoria, by Peter Ellis.)

Musical score for Ryebuck Barn Dance, Alf Johns' Barn Dance. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp. Chords G, D7, and G are indicated above the staff. The second staff begins at measure 5 and includes chords G, C, D7, and G. The third staff begins at measure 9 and includes chords G, Am 3, D7 3, 3, 3, and G. The fourth staff begins at measure 13 and includes chords G3 3, Am 3, D7, and G. The piece concludes with a double bar line.

## Ryebuck Shearer

Musical score for Ryebuck Shearer. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp. Chords G, Em, G, Em, G, Am, and D7 are indicated above the staff. The second staff begins at measure 5 and includes chords G, Em, Am, D7, G, D7, and G. The piece concludes with a double bar line.

## The Spanish Cavalier

Musical score for The Spanish Cavalier. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp. Chords G, C, D7, and G are indicated above the staff. The second staff begins at measure 5 and includes chords G7, C, Am, D7, and G. The third staff begins at measure 9 and includes chords C, Am, D7, G, G0, and G. The fourth staff begins at measure 13 and includes chords Am, D7, and G. The piece concludes with a double bar line.

## Ryebuck Shearer

Musical score for Ryebuck Shearer. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp. Chords G, Em, G, Em, G, Am, and D7 are indicated above the staff. The second staff begins at measure 5 and includes chords G, Em, Am, D7, G, D7, and G. The piece concludes with a double bar line.

# Ryebuck Barn Dance Cont.

## Up In My Balloon

(A Barn dance from the playing of the Wedderburn Oldtimers Orchestra Victoria).

Musical score for "Up In My Balloon" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a G chord and ends with a triplet of eighth notes. The second staff starts with a G chord and ends with a G chord. The third staff starts with a C chord and ends with a D7 chord. The fourth staff starts with a G chord and ends with a G chord. Chord progressions are indicated above the notes.

Chord progressions: G, C, G, A<sup>7</sup>, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G, A<sup>7</sup>, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G.

## Ryebuck Shearer

Musical score for "Ryebuck Shearer" in G major, common time (C). The score consists of two staves of music. The first staff starts with a G chord and ends with a D7 chord. The second staff starts with a G chord and ends with a G chord. Chord progressions are indicated above the notes.

Chord progressions: G, Em, G, Em, G, Am, D<sup>7</sup>, G, Em, Am, D<sup>7</sup>, G, D<sup>7</sup>, G.

# Saraband Waltz Cotillion

## The Sandhurst Waltz

Miss Rockie Hasker 1860  
Merry Country Dance book,  
Peter Ellis

**A**

9 G D7 G D7 G

17 G D7 G D7 G

25 D7 G D7 D G

**B**

33 G D7 Em C G

41 D7 G D7

49 G D7 Em C G

57 D7 G D7 G

**C**

65 D7 G D7 G

73 C D7 G C D7 G

81 D7 G D7 G

89 D7 G Gm A7 D7



# Scottish Man O'War

## Bert Jamieson's 3rd Fig Lancers Tune

Collected from Bert Jamieson of Naranderra, formerly Adaminaby, NSW

by Rob Willis & John Meredith

32 bars

5 9 13 17 21 25 29

G D7 G D7 G D7 G C G D7 G C G D7 G G D7 G C G D7 G

# Sellenger's Round

## Sellenger's Round

English  
24 bars X 4  
Brisk

The musical score for 'Sellenger's Round' is written in 6/8 time and consists of 24 bars, repeated four times. The key signature is one sharp (F#), indicated by the treble clef and the sharp sign. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff: G7, C, F6, G7, C, G7, C, Am, Dm, G7, C, C, G, G, D, C, G, D7, G, C, D7, G. The score includes a repeat sign at the beginning and end, and a first/second ending section at the end.

1. 2. D.S.

# Seton's Ceilidh Band

## Seton's Ceilidh Band

A  
D  
A  
A  
E  
A  
Bm  
E<sup>7</sup>

9  
A  
D  
A  
A  
A  
A  
E<sup>7</sup>  
A  
D  
A

17  
E  
E  
A  
A  
Bm  
Bm  
Bm  
E<sup>7</sup>

25  
A  
D  
A  
A  
A  
A  
E<sup>7</sup>  
A  
D  
A

33  
A  
A  
D  
A  
D  
A  
B<sup>7</sup>  
E<sup>7</sup>

41  
A  
A  
A<sup>7</sup>  
D  
A  
D  
A  
E<sup>7</sup>  
A

49  
A  
A  
D  
A  
E  
A  
Bm  
E<sup>7</sup>

57  
A  
D  
D  
A  
E  
A  
A  
E<sup>7</sup>  
A

# Shoalhaven Schottische

## Hackett's Schottische

Musical score for Hackett's Schottische, a 3/4 time piece in G major. The score consists of four staves of music. The first staff (measures 1-4) features a melody with triplets and chords G, D7, C, G, D7, G, D7. The second staff (measures 5-8) continues with chords G, D7, C, G, D7, G. The third staff (measures 9-12) includes chords G, Am, G, D7, G, D7. The fourth staff (measures 13-16) features chords G, Am, G, D7, G. The piece concludes with a double bar line.

## Cosgrove's Schottische

Collected from Basil Cosgrove of Armadale NSW by Dave de Hugard

Musical score for Cosgrove's Schottische, a 3/4 time piece in G major. The score consists of four staves of music. The first staff (measures 1-4) features a melody with triplets and chords D, G, A7, D, A7. The second staff (measures 5-8) continues with chords D, G, A7, D, A, D. The third staff (measures 9-12) includes chords D, G, A7, D, A7. The fourth staff (measures 13-16) features chords D, G, A7, D, A, D. The piece concludes with a double bar line.

# The Shrewsbury Lasses

English 1765  
40 bars X 3  
Play 3 times

## The Shrewsbury Lasses

D (G) D G A D

5 D A E A

9 G Em D Bm

13 G A G D

17 G D G A D

# Shropshire Lass

## Shropshire Lass

English 1713  
32 bars X 3  
Play 3 times

The musical score for 'Shropshire Lass' is written in D major (two sharps) and 3/4 time. It consists of 32 bars, repeated three times. The score is presented in four systems, each containing five bars of music. Chords are indicated above the notes in black text, with some chords in red text (D(Bm) and A(Em)).

System 1 (Bars 1-5):  
Bar 1: D  
Bar 2: D  
Bar 3: G  
Bar 4: A  
Bar 5: D

System 2 (Bars 6-10):  
Bar 6: D(Bm)  
Bar 7: A(Em)  
Bar 8: G  
Bar 9: A  
Bar 10: D

System 3 (Bars 11-15):  
Bar 11: D  
Bar 12: G  
Bar 13: Em  
Bar 14: A  
Bar 15: A

System 4 (Bars 16-20):  
Bar 16: D  
Bar 17: D  
Bar 18: G  
Bar 19: A  
Bar 20: D

# Sir Watkin's Jig

Jig Syr Watkin

Welsh  
36 bars X 3

The musical score for "Sir Watkin's Jig" is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes the following guitar chords and bar numbers:

- Staff 1: Chords C, D7, Em, G, C, G, D7, G. Bar 1 starts with a repeat sign.
- Staff 2: Chords G, G, C, D7. Bar 5 starts with the number 5.
- Staff 3: Chords D, D, A7, D7, G. Bar 9 starts with the number 9 and a repeat sign.
- Staff 4: Chords C, Bm, Em, D7, G, D7, G. Bar 14 starts with the number 14.

# Six Hand Reel

Cornish  
64 bars X 3  
Twice each tune  
for 64 bars each time

## Elyn Howlek

1 G C D C G D

5 G C G C D G

9 D G A D

13 G C G D G

## Polquylken

1 G D C G D

5 G D G D G G

9 D G D C D

13 G D E<sup>7</sup> A D A D A D A D

17 D A D A D A D



# Soldier's Joy

## Soldier's Joy

32 bars

Musical score for "Soldier's Joy" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third and fourth staves also end with double bar lines and repeat signs. Chord symbols are placed above the notes: D (bars 1-4), A (bar 5), D (bar 6), A (bar 7), D (bar 8), A (bar 9), D (bar 10), A (bar 11), D (bar 12), A (bar 13), D (bar 14).

## Over the Waterfall

Musical score for "Over the Waterfall" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third and fourth staves also end with double bar lines and repeat signs. Chord symbols are placed above the notes: D (bar 1), A7 (bar 2), D (bar 3), A7 (bar 4), D (bar 5), A7 (bar 6), D (bar 7), C (bar 8), D (bar 9), G (bar 10), D (bar 11), A7 (bar 12), D (bar 13), G (bar 14), D (bar 15), A7 (bar 16), D (bar 17).

# Star Trek

Brisk Young Lads

Contra dance

Musical score for 'Star Trek' in 6/8 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one flat (B-flat). The notes are: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are Am, G, Em. The second staff starts at measure 5 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are Am, G, E7, Am. The third staff starts at measure 9 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are C, G. The fourth staff starts at measure 13 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are C, E7, Am, E7, Am.

# Over the Ocean

Musical score for 'Over the Ocean' in 6/8 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of three sharps (F#, C#, G#). The notes are: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are A, E, D, E. The second staff starts at measure 5 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are A, E, D, E, A. The third staff starts at measure 9 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are F#m, A, D, A. The fourth staff starts at measure 13 with notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords above are A, D, A, D, E, A.

# Steamboat

## Steam Boat

English  
32 bar hornpipe

1 G (Em) (G) D

5 G(Em) (G) (Em) (G) D<sup>7</sup> G

9 G D D<sup>7</sup> G D (C) D<sup>7</sup>

13 G(Em) (G) D<sup>7</sup> G(Em) (G) C D<sup>7</sup> G C D<sup>7</sup> G

## Eb Wren's Hornpipe

Collected from Eb Wren of Forbes, NSW by John Meredith and Rob Willis

1 D A<sup>7</sup> D A A<sup>7</sup>

5 D A<sup>7</sup> D A<sup>7</sup> D

9 D A<sup>7</sup> D A A<sup>7</sup>

13 D A<sup>7</sup> D A<sup>7</sup> D D

# Strip the Willow Square

## Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

48 bars X 4

Play AA BB AB

Musical score for Herb's Jig, 48 bars in 6/8 time, key of A major. The score is divided into four systems of four bars each. Chords are indicated above the notes: A, E7, A, E7, A, D, A, E7, A, D, A, E7, A, A. The piece concludes with a first and second ending.

## Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

Musical score for Rita Baker's First Set Tune, 48 bars in 6/8 time, key of G major. The score is divided into four systems of four bars each. Chords are indicated above the notes: G, C# (with a slash), G, D7, G, G, C# (with a slash), G, D7, G, C, G, C# (with a slash), G, C, G, D7, G, G. The piece concludes with a first and second ending.

# Swedish Country Dance

Syd Brigg's Tune collected by Rob Willis  
(a derivative of the Swedish Gardebylaten)

48 bars X 4

Musical score for Syd Brigg's Tune, 48 bars in 2/4 time. The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by chords: D, G, A7, and D. The score is divided into four systems of 12 bars each. The first system starts at bar 1, the second at bar 9, the third at bar 17, and the fourth at bar 25. The final system (bars 33-48) includes a double bar line and first/second endings.

## Swedish Rhapsody

Musical score for Swedish Rhapsody, 32 bars in 2/4 time. The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by chords: G, D7, and G. The score is divided into two systems of 16 bars each. The first system starts at bar 1, and the second at bar 17. The final system (bars 33-48) includes a double bar line and first/second endings.

## Redowa Polka

Musical score for Redowa Polka, 48 bars in 2/4 time. The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by chords: G and D7. The score is divided into two systems of 24 bars each. The first system starts at bar 33, and the second at bar 41. The final system (bars 33-48) includes a double bar line and first/second endings.

Play Swedish Rhapsody at the same tempo as the other tunes (to be adjusted).  
Music courtesy of Peter Ellis

# Swing Waltz

## When Clouds have Vanished

Collected from Stan Treacy of Crookwell-Limerick NSW

1 G C Am<sup>7</sup> G C D<sup>7</sup>

9 G Em D<sup>7</sup> G

17 G C Am D<sup>7</sup> C D<sup>7</sup>

25 G Em C E<sup>7</sup> Am D<sup>7</sup> G

## Mudgee Waltz

1 D Em A<sup>7</sup> D A<sup>7</sup>

9 D Em A<sup>7</sup> D

17 D A<sup>7</sup> Em A<sup>7</sup> D A<sup>7</sup>

25 D A<sup>7</sup> Em A<sup>7</sup> D

# Swirling Waters

(Russell's Waltz)



Musical score for Russell's Waltz, 3/4 time signature, key of G major. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature change to G major. Chords are G, Am, and D. The second staff starts at measure 5 with chords G, Am, D, and G. The third staff starts at measure 9 with chords Em and Bm. The fourth staff starts at measure 13 with chords Em, Am, D, and G. The piece ends with a double bar line and repeat dots.

(Carousel Waltz)



Musical score for Carousel Waltz, 3/4 time signature, key of G major. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature change to G major. Chords are G, C, D, Am, and D. The second staff starts at measure 5 with chords G, C, G, C, D7, and G. The third staff starts at measure 9 with chords Am, C, G, and D. The fourth staff starts at measure 13 with chords G, C, G, C, D7, and G. The piece ends with a double bar line and repeat dots.

Australian contemporary bush dance composed by Laurie Brown, Canberra.

Tunes -

Russell's Waltz - the waltz that Laurie had in mind when he wrote the dance. He named the waltz after a player whose favourite it was, original title or origin unknown.

Carousel Waltz - a waltz played for a performance by the Melbourne Colonial Dancers at the National Folk Festival in 2011. The tune was transcribed from a disk, original title or origin unknown.

# Sybil's Roundabout

## Moonan Flat Set Tune

Collected from Cecil Teach by Sullivan and Meredith

$\text{♩} = 120$

Musical score for Sybil's Roundabout, Moonan Flat Set Tune. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 120. The first staff has a repeat sign and a key signature change to two sharps (D major). The second staff has a measure rest labeled '5' and contains two first and second endings. The third staff has a measure rest labeled '9' and contains a repeat sign. The fourth staff has a measure rest labeled '13' and contains two first and second endings. Chord symbols are placed above the notes: D, G, A7, G, A7, D, D, A7, Em, A7, D, A7, D.

# God Bless You and Bugger Me

From Harry McQueen, collected by Peter Ellis

Musical score for God Bless You and Bugger Me. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff has a measure rest labeled '5'. The third staff has a measure rest labeled '9'. The fourth staff has a measure rest labeled '13'. Chord symbols are placed above the notes: G, C, D7, G, C, D7, G, C, G, D7, G, G, D7, Am, E7, Am, G, D7, G.

# Jim Hibbertson's Set Tune

From the playing of Jim Hibbertson, transcribed by Olive Dobbin

Musical score for Jim Hibbertson's Set Tune. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff has a measure rest labeled '5'. The third staff has a measure rest labeled '9'. The fourth staff has a measure rest labeled '13'. Chord symbols are placed above the notes: D, G, D, G, D, A7, D, G, D, G, D, A7, D, D, G, D, G, D, A7, D.





# Two and Two Thirds

## Come to the Ceilidh

Musical score for 'Come to the Ceilidh' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written in a single line. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. Chord symbols are placed above the notes: D, A, D, A, E7, A, E7, A.

## The 72nd Highlanders' Farewell to Edinburgh

Musical score for 'The 72nd Highlanders' Farewell to Edinburgh' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a single line. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. Chord symbols are placed above the notes: D, G, D, Em, A, D, G, D, Em, A7, D, D, C, G, D, Em, A, D, C, G, D, G, A, D.

Dance composed by Jane Bullock

# Veleta Waltz

## The Old Veleta Waltz (Jack Cumming's Veleta Waltz)

A Berrimal tune collected from Ted Vallance of St.Arnaud Victoria, by Peter Ellis

Musical score for 'The Old Veleta Waltz' in G major, 3/4 time. The score consists of five staves of music. Above the staves, the following chords are indicated: G, C, G, D7, G, C(A7), D7, G, C, G, D7, G, D7, G, D7, G, D7, G, D7, G.

## Harry McQueen's Two Veleta Waltzes

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

Musical score for 'Harry McQueen's Two Veleta Waltzes' in G major, 3/4 time. The score consists of two separate waltzes, each with five staves of music. The first waltz has chords: G, D7, (G) D7, G, D7, G, D7, (G) D7, G, D7, G, D7, G, D7, G. The second waltz has chords: G, D7, G, D7, G, D7, G, D7, G, D7, A7, D7, G, D7, B7, G, D7, C/Am, D7, G.

# Waltz Country Dance

## Reedy Lagoon

9 C Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

17 C G<sup>7</sup>

25 C Am<sup>7</sup> G<sup>7</sup> C

33 Waltz On (Part of Bill Painter's Short Waltz)  
G C G D<sup>7</sup> G

## Hughie's Waltz

1 C F C C G Am G

9 C F C G C

17 C F C G C

25 C F C G C

33 Waltz On (Part of Bill Painter's Short Waltz)  
G C G D<sup>7</sup> G

# Wattle Valley Waltz

32 bar waltz  
Twice down page  
as written

## The Echuca Waltz From the Harry Schaefer Collection, courtesy Rob Willis

Musical score for 'The Echuca Waltz' in 3/4 time, G major. The score consists of four staves of music. Chord progressions are indicated above the notes. The first staff (measures 1-8) has chords G, C, G, D7. The second staff (measures 9-16) has chords G, C, G, D7, G. The third staff (measures 17-24) has chords G7, C, D7, G. The fourth staff (measures 25-32) has chords C, G, D7, G, and a triplet of eighth notes in measure 31.

## The Wangaratta Waltz From the Harry Schaefer Collection, courtesy Rob Willis

Musical score for 'The Wangaratta Waltz' in 3/4 time, G major. The score consists of six staves of music. Chord progressions are indicated above the notes. The first staff (measures 1-8) has chords G, D7. The second staff (measures 9-16) has chords G, Em, Bm, C, G, D, G. The third staff (measures 17-24) has chords G, D, Em, C, D7, G. The fourth staff (measures 25-32) has chords G, D, Em, C, D7, G. The fifth staff (measures 33-40) has chords C, G, D7, G. The sixth staff (measures 41-48) has chords C, G, D7, G. The seventh staff (measures 49-56) has chords C, G, D7, G. The eighth staff (measures 57-60) has chords C, G, D7, G.

# Well Hall

## Well Hall

32 bar ad lib  
Longways set

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. It consists of four staves of music, each with guitar chords indicated above the notes. The chords are: D, A, A7, D, Bm, A (Staff 1); D, Bm, Em, D, A7 (Staff 2); G, G, A, A, A7 (Staff 3); D, G, A, D (Staff 4). The piece begins with a repeat sign and ends with a double bar line and repeat dots.

English Playford 1701

# The Wellington Waltz

## The Wellington Waltz

M.Waters 1984  
64 bars X 4  
Australian quadrille

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each starting with a bar number (1, 9, 17, 25, 33, 41, 49, 57). Above the notes, piano accompaniment chords are indicated by letters: C, G7, F, Dm, Am, Em, and G. The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line at the end of each staff.

# Whitehorse Waltz

Cader Idris

Musical score for 'Whitehorse Waltz' in G major, 3/4 time. The score consists of three staves of music. The first staff (measures 1-8) has chords: D, D, Em, A, D, G, D, G, A, D. The second staff (measures 9-16) has chords: D, A, G, A, D, A, G, A. The third staff (measures 17-24) has chords: D, D, Em, A, D, G, D, G, A, D. The key signature has one sharp (F#) and the time signature is 3/4.

## Waltz y Glöwr (The Collier's Waltz)

Musical score for 'Waltz y Glöwr (The Collier's Waltz)' in G major, 3/4 time. The score consists of three staves of music. The first staff (measures 1-8) has chords: G, G, D7, G, C, G, D, D7, G. The second staff (measures 9-16) has chords: D, D, D, D, D, D, D, D7. The third staff (measures 17-24) has chords: G, G, D7, G, C, G, D, D7, G. The key signature has one sharp (F#) and the time signature is 3/4.

## Y Stwffwl (The Door-stop)

Musical score for 'Y Stwffwl (The Door-stop)' in G major, 3/4 time. The score consists of two staves of music. The first staff (measures 1-8) has chords: G, D7, G, G, D, A7, D, D. The second staff (measures 9-16) has chords: Am, D, G, G, C, D, G, G. The key signature has one sharp (F#) and the time signature is 3/4.

Welsh Australian dance by Ian Kendall



# Windmills

32 bars X 4

## Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

Collected from Bert Jamieson of Narrandera NSW, by John Meredith & Rob Willis

Musical score for Bert Jamieson's 1st Fig Lancers 'Dad's Tune'. The score is in G major and 2/4 time. It consists of four staves of music, each starting with a bar number (1, 5, 9, 13). The first staff begins with a G chord and ends with a D7 chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords (D7, G) and end with a final cadence.

## McGlashan's Two Polkas

Collected from Harry McQueen of Castlemaine, Victoria by Peter Ellis

Musical score for McGlashan's Two Polkas. The score is in G major and 2/4 time. It consists of four staves of music, each starting with a bar number (1, 5, 9, 13). The first staff begins with a G chord and ends with a D7 chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords (G, D7) and end with a final cadence.

## Albert Rogers Lancers Tune

Collected from Alf Howe of Calival Victoria, by Peter Ellis

Musical score for Albert Rogers Lancers Tune. The score is in G major and 2/4 time. It consists of four staves of music, each starting with a bar number (1, 5, 9, 13). The first staff begins with a G chord and ends with a D7 chord. The second staff continues the melody with G and D7 chords. The third and fourth staves continue the melody with G and D7 chords and end with a final cadence.

# Yellow Cab Jig

## Little Liza Jane

32 bars  
Big circle dance

3 A F#m A F#m

5 A F#m D E A

9 A F#m A D

13 D E A E A E A

## Over the Waterfall

D A7 D A7 D

5 A7 D C G

9 D G D A7 D

13 G D A7 D



<b>Tune Index</b>	<b>Page</b>
72nd Highlanders' Farewell to Edinburgh	156
Abaty Llanthony	77
Across the Sea to Erin	60
Across the Sea to Erin (48 bars)	54
Albert Rogers Lancers Tune	68, 163
Alf John's Barn Dance	6, 136
All By Yourself in the Moonlight	22
Annie Shaw's Waltz	29
Auntie Doris's Schottische	4
Australian Ladies	1
Bell Bottom Trousers	36
Berrimal Polka, The	110
Bert Jamieson's 1st Fig Lancers Dad's Tune	68, 163
Bert Jamieson's 3rd Fig Lancers Tune	32, 70, 116,12 6, 132, 139
Bill McGlashan's Two Polkas	23
Bill Sullivans	33
Black Nag, The	8
Blackwattle Reel	9
Bon Voyage Monsieur Dumollett	96
Bowral Jig	27, 44, 82, 118, 122
Bratach Bhan	62
Brisk Young Lads	148
Britches Full of Stitches	33
British Grenadiers/Rule Britannia	130
Brown Jug Polka	109
Buffalo Gals	80
Bunch of Fives, The	18
Buttonhole, The	128
Cader Idris	162
Cape Barren Jig	27, 44, 82, 118, 122
Captain Byng	33
Captain Campbell	85
Carnival of Venice	64
Carousel Waltz	24, 153
Charlie Kylie's Jig Set No. 1 & No.3	35
Chestnut Tree, The	105
Childgrove	26

Collier's Waltz, The	162
Come Back Pat to Your Irish Girl	120
Come Dance and Sing	15
Come to the Ceilidh	156
Comical Fellow, The	31
Coming through the Rye	12
Cosgrove's Schottische	142
Country Bumpkin	32
Croajingolong	53
Cuckoo's Nest, The	74
Cumberland Reel, The	129
Curly Headed Ploughboy	67
Cwm Pen Amnen	78
Dad's Tune	73
Darling where is Your Heart	96
Dashing White Sergeant	34
Dawns Llanofer	45
Difyrrwch bwa Cryf	104
Difyrrwch Gwyr Dyfi	14
Door-stop, The	162
Doris Merrill's Schottische	4
Drunken Piper, The	123
Duke of Perth	1
Durham Rangers	39
Eb Wren's Hornpipe	149
Echuca Waltz	25, 159
Ehren on the Rhine	23
Eileen McCoy's Spanish Waltz	30, 97
Elma's Polka	23
Elyn Howlek	146
Ernie Goodman's Waltz	84
Ernie Wells Riverboat	34, 41, 49, 106
Ernie Wells Set Tune No. 2	75
Fandango, The	43
Flemings, The	37
Flight, The	46
Frank Collins Second Reel	124
Fred Holland's Mudgee Schottische	4
Fred Holland's Schottische	5, 58
Garibaldi's March	22
God Bless You and Bugger Me	154
Goodbye My Bluebell	93
Grimstock	107
Gum Trees by the Roadway	52
Gwynnos Croesoswallt	104
Hackett's Schottische	4, 142
Harry McQueen's Prince Imperials tune	117

Harry McQueen's Set Tune	12
Harry McQueen's Sweet Molly O'Brien	69, 89
Harry McQueen's Two Schottische	58
Harry McQueen's Two Veleta Waltzes	157
Harry's Favourite Shotease	5
Herb's Jig	60, 150
Herb's Jig (48 bars)	54
Hoffedd Ap Hywel	113
Hoffedd Caerdydd	113
Hubbub	16
Hughie's Waltz	158
Hunt the Squirrel	50
I Threw More Whitewash over the Woman than I did Over the Garden Wall	72
Il Etait un Bergere	94
Invercauld	131
Jack & Marie's Waltz	114
Jack Canny's Reel	34, 41, 106
Jack's Waltz	29
Jane in the Lane	103
Jenny Lind Polka	109
Jessica's Mountain	59
Jig Owen	7
Jig Syr Watkin	145
Jim Harrison's Set Tune	133, 154
Jockey Boys	23
Joe Comini's Set Tune No. 2	69, 88
Joe Comini's Set Tune No.1	89
Joe Yates Second Reel	49, 124
John McKinnon's Grand Chain Lancers Tune	75
John of Paris	42
Johnnie Cope	47
Kafoozalum	102
Keel Row	102
Kirk's Hornpipe	2
Knights of Snowdon	38
La Bastringue	66
La Russe	67
Lannigans Ball	42
Lassie Come Dance With Me	112
Last September Father Piggie Nor	90
Lavena	108
Le A Le A La	59
Lillibullero	76
Little Liza Jane	47,

	164
Lord of Caernarfon's Jig	78
Luedecker Polka	17
Ma Seal's 'Dan O'Grady's Hack'	22
Mae Nhw'n D'Wedyd	57
Maggie Maggie May	71
Major Mackies Jlg	65
Maltraeth	19
March of St Timothy	13
Marchogion Eryri (Knights of Snowdon)	38
Max Orchard's Waltz	83, 92
Max's Waltz	114
McGlashan's 1st Fig of the First Set	86, 88
McGlashan's 1st Fig of the Royal Irish	91
McGlashan's 3rd Fig of the First Set	125
McGlashan's Two Polkas	119, 163
Meillionen	81
Midnight Waltz	114
Mill Belongs to Sandy	90
Miss Jessie Smith	85
Monymusk	85
Moonan Flat	86, 154
Morrie Gierisch's Set Tune	91
Mount Stewart House	123
Mount Stuart House	131
Mr Beveridge's Maggot	87
Mudgee Waltz	28, 98, 152
Murray Moon, The	53
My Love She's but a Lassie Yet	117
Nant-y-Glyn	7
Newcastle	99
Nonesuch	101
Nyth y Gog (The Cuckoo's Nest)	20, 74
Old Bill Edward's Schottische	5
Old Bush Shanty	52
Old Drury	3
Old Joe Clark	80
Old Man's Tune	72
Old Mole	108
Old Time Polka One	17
Old Time Polka Two	17
Old Veleta Waltz (Jack Cumming's Veleta Waltz)	157
Oldtimers' Two Step, The	134
Over the Ocean	148
Over the Waterfall	47, 147,

	164
Owen's jig	7
Paddy Godden's Comin' Thro' the Rye	36
Picking Up Sticks	108
Plaisir d'Amour	95
Plethenn Newlyn	100
Polquylken	146
Portsmouth	111
Pretty White Lilies	83, 92
Prince of Wales Schottische	120
Princess, The	121
Redowa Polka	151
Reedy Lagoon	158
Rhif Wyth	45
Rhyd Y Ceirw	78
Rigged Ship, The	40
Rita Baker's First Set Tune	115, 150
Road to Gundagai, The	52
Road to the Isles	62
Rose Tree	111
Russell's Waltz	153
Ryebuck Shearer	136
Sandhurst Waltz, The	138
Schaeffer's Schottiche	3
Sellenger's Round	140
Seton's Ceilidh Band	141
Shrewsbury Lasses, The	143
Shropshire Lass	144
Si Beag Si Mor	10
Sir Roger de Coverley	36
Sir Watkin's Jig	145
So Early in the Morning	110
Soldiers Joy	147
Somewhere in France with You	95
Spanish Cavalier, The	6, 22, 136
Spanish Waltz	97
Sprigs of Laurel	55
Stan Treacy's Set Tune No. 1	9, 56
Stan's Set Tune No. 2	11, 48
Star Above the Garter, The	40
Starry Night for a Ramble	98
Steam Boat	149
Swedish Rhapsody	151
Sweet Marie	75
Syd Briggs Leadup	86
Syd Briggs' Tune	151
Talpiau Pwdin	79
Ten Pretty Girls	105

Ten Thousand Miles	71
The Girl I Left Behind Me	15
The River Seine	94
Thomas Conlon's Schottische	3
Three Sea Captains, The	61
Tralee Gaol	67
Troika	155
Under the Bridges of Paris	94
Under the Willow	84
Up in My Balloon	6, 137
Waltz y Glöwr (The Collier's Waltz)	162
Wangaratta Waltz	25, 127, 159
Well Hall (in D)	160
Wellington Waltz, The	161
West - End Hornpipe, The	2
When Clouds Have Vanished	28, 152
When Daylight Shines	64
When the Rain Tumbles Down	53
White Cockatoo, The	123
Winster Galop	134
Woodcutter's March, The	9, 56
Y Delyn	38
Y Gelynnen	57
Y Stwffwl (The Door-stop)	162